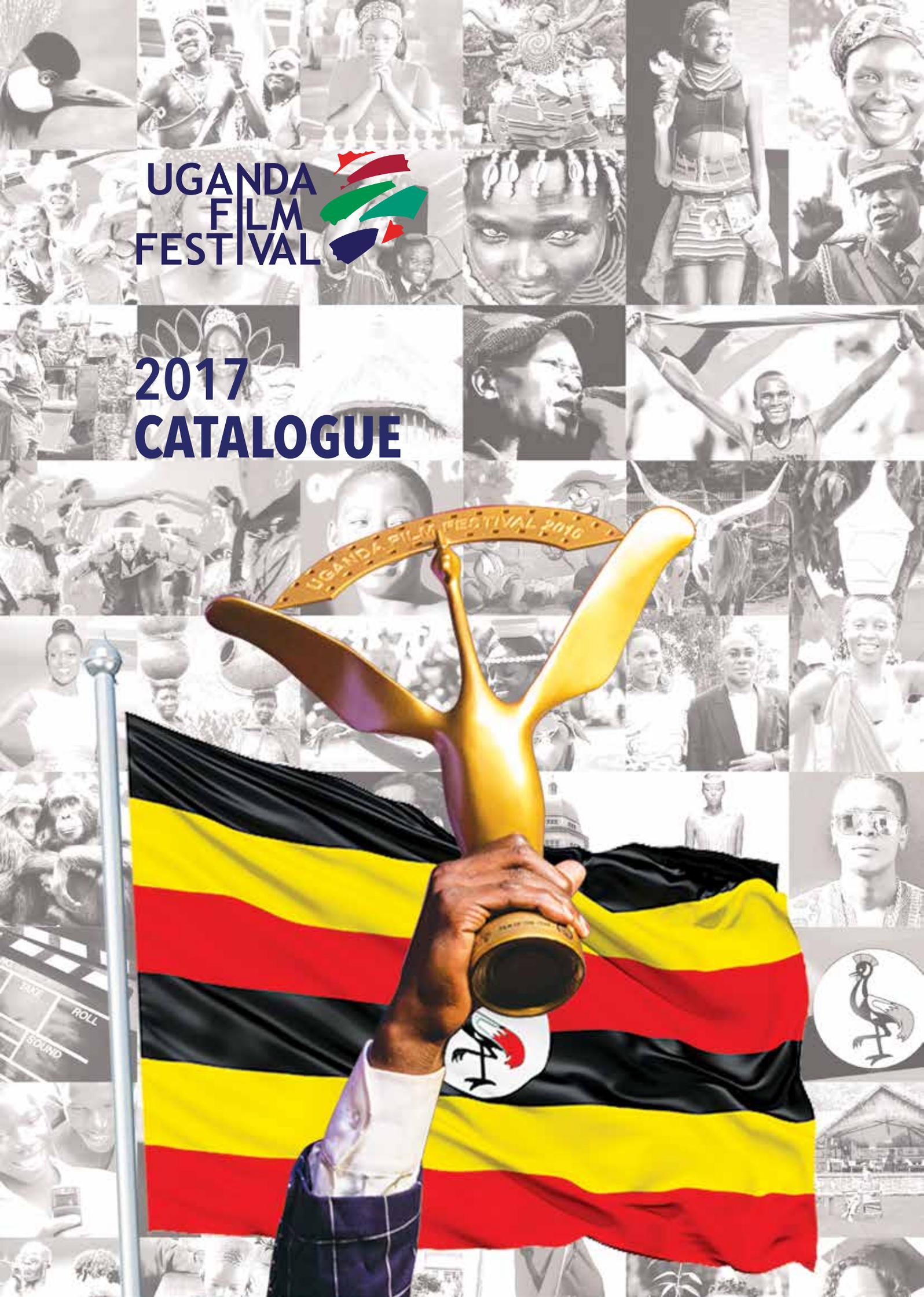


UGANDA  
FILM  
FESTIVAL



2017  
CATALOGUE





# CONTENT

<b>EDITORIAL</b>	4
<b>FOREWORD BY THE EXECUTIVE DIRECTOR</b>	6
<b>UGANDA FILM INDUSTRY SCALES NEW HEIGHTS</b>	8
<b>AND THE NOMINEES ARE...!</b>	9
<b>UGANDA SOWS THE MUSTARD SEED OF FILM AND CONTENT</b>	10
<b>UGANDA KEEN TO HARNESS THE CREATIVE INDUSTRY</b>	12
<b>SYNOPSIS OF UFF 2017 NOMINEES</b>	14
<b>FILM INDUSTRY: UNTAPPED GOLD FOR 2020 DEVELOPMENT GOALS</b>	46
<b>PROFILES OF UFF 2017 JUDGES</b>	48
<b>LET'S REDEEM OUR CULTURE THROUGH FILM</b>	49
<b>BROADBAND ACCESS DRIVES FILM AND MOVIE CONTENT</b>	50
<b>FROM THE "THE LIFE OF PI" TO UGAWOOD</b>	53
<b>FILM MAKING AND DISRUPTIVE TECHNOLOGY</b>	55
<b>OVERCOMING LANDMINES IN UGANDA'S FILM GOLD MINE</b>	56

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# WORD FROM THE EDITOR

**I would like to whet your appetite for the content contained in this edition. Given the well written articles and carefully crafted sponsors' messages contained therein, this catalogue is a must-read.**

Dear reader,

A pleasure once again to present to you this fifth edition of the Uganda Film Festival (UFF) Catalogue. We hope you enjoyed reading the previous edition? In publishing this edition, we have borne in mind the theme of UFF 2017: "Promoting Culture through Film" as well as the feedback from our readership with regard to this fifth edition.

The Uganda Film Festival Catalogue - published annually during this event - serves the entire Ugandan Film Industry including the digital and interactive media industry of producers, directors, writers, executives, location managers, talent and fans of cinematic arts and beyond. It is officially distributed during the Film Week, especially during the Awards Gala Night.

This Catalogue is a brilliant banner for Uganda's film culture. It is distributed digitally as an online edition to, not only the film industry, but to all UCC stakeholders - providing comprehensive content from exclusive perspectives and features on the industry and the art of narratives and documentaries.

This Catalogue is perhaps the premiere publication of **Ugawood** - as Uganda's film industry is variously known. It offers an opportunity for our film stakeholders to write or be interviewed about their works, and to know that their work would be read about all over the country, Africa and, indeed, the globe.

In it, you will find a variety of articles, including a complete list of

the shortlisted list from which today's winners and runners-up will be drawn. Generally, the content is spontaneous, casual, pleasurable and entertaining.

This Catalogue shows that UFF has become a big part of our lives – bigger than live television or expensive movie theatre showings. The variety and quality of the articles point to the fact that many people acknowledge and celebrate the contributions that the film industry has made to Ugandan society.

By reading this publication you will realise that potential for UFF to generate that kind of community excitement in a public space is definitely something the film industry should watch out for. You will also realise that the medium of film is and continues to be a way in which

concepts are challenged, and notions can be changed.

We have an inventory of the previous editions both online and in the UCC Resource Centre just in case you wish to overcome the information gaps in this exciting, dynamic Uganda Film Festival narrative. For those who missed last year's Awards Gala, enough pictures and reporting in this edition will acquaint you of what took place then.

I wish to express our deep appreciation of the support we have received from critics and from contributors whose efforts have been the heart and soul of this Catalogue. We would appreciate receiving much more of your feedback to enable us improve. Enjoy reading.



**Isaac Kalembe, Senior Officer PR, UCC**



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# WORD FROM THE ED

Warm greetings from the UCC! Once again, i am pleased to present to you the fifth edition of the uganda festival (uff) catalogue. This publication is part of the activities to mark this year's UFF whose theme is **"Promoting culture through film"**.

## Our esteemed reader,

As you are aware, UFF aims to showcase what the industry is doing and to generate interest in the Ugandan film industry both locally and internationally. This aim has not changed. This Festival will help us to identify, support and promote existing and emerging talent that will use their artistic and innovative skills to develop Uganda's economy through the film industry.

Now in its fifth edition, UFF has grown by leaps and bounds since its inception in 2013. This year's Film Festival offers yet another great opportunity for Uganda's film industry.

We want UFF to become a platform for the development of new channels of film production, exhibition and distribution, helping Ugandan movies to reach new audiences and territories.

Ugawood - as you may want to call the Uganda's film industry - provides employment opportunities, promotes

culture, boosts tourism, and spurs socio-economic growth. Of course, the Ugandan film industry is still faced with a number of challenges, many of which are related to funding. While our resources are limited, with focus, determination and perseverance, we hope to achieve a lot.

We would like you to come and watch Ugandan (and regional films). We are also counting on you for support in a number of ways - financial and material, advice, knowledge and information sharing - just to mention a few.

Our attitude towards film also needs a re-think. You will agree with me that few Ugandans are theatre-goers, and thus few Ugandans watch local films.

Our TV stations dedicated more time and space to foreign content for their programming. UCC is now resilient in enforcing the set local content quota. Non-compliant TV stations will be penalised accordingly.

I take this opportunity to thank all the entrants, without whom, we would not have been able to hold this event. Special thanks to our partners, who continue to make dreams come true; the judges, whose efforts yielded the final results; as well as the trainers, who have imparted knowledge to our film makers during the Festival Week.

We hope that you will take the time to provide us with feedback to enable us improve this annual event. Thank you.

**GODFREY MUTABAZI**  
EXECUTIVE DIRECTOR, UCC





# UGANDA FILM INDUSTRY SCALES NEW HEIGHTS

BY RUTH HUMURA KICONCO

The Uganda Film Festival (UFF) - an initiative of UCC - takes place for the fifth time in Uganda from August 28-2017 to September 1, 2017.

This film festival was conceptualised in 2013 by the commission to help boost the budding film industry in Uganda.

Since then, the Ugandan film industry has never looked back. Continuous strides are being made to develop the local film industry. The results show for themselves. The industry has continued to see changes in the quality of production due to the recommendations made by the judges each year.

In addition, the Commission has continued to bring on board experienced judges in the field and also invite big names in the film industry over the past four years. All these efforts have yielded good results for the Ugandan Film industry. With each passing year, the festival continues to grow in numbers and participation.

The change is also seen in the films submitted for review as the quality continues to improve. It is a slow but steady progress for the Ugandan film industry. The festival is a way to show case Uganda's film industry.

UFF has the potential to market Uganda to the outside world by promoting our culture thus the theme "Promoting Culture through Film". This theme also encourages Ugandans to tell their stories themselves instead of foreign production companies.

Last year, Walt Disney made the 'Queen of Katwe' film, which became a huge success across the

1970's, Nollywood in Nigeria began the move to tell their stories through film, which was a huge success.

Many jobs have been created in the film industry from actors, directors, producers and other crew members. And it is continuing to grow. This growth has seen some of our Ugandan actors like Helen

This motivates the young people to participate in this film festival. The exhibitions and trainings offered by UCC during the festival have given every interested party a chance to learn more about good production and other key areas in the film industry.

Another development has been increase in number of up to 2,600 people and participants during UFF2016. With this steady growth, who knows, in the next ten or more years, Uganda will have reached the level of big African film industries like Nigeria and South Africa.



globe. This goes to show that Uganda is a hotbed of inspirational and powerful stories that we need to showcase to the world.

In the

Lukoma gain

international recognition in the recently concluded Colombia Rolda Webfest awards where she was nominated for Best Actress category for her role in **"Time Irreversible"**.

Such a nomination encourages other Ugandans in the film industry to work hard and produce better films. UFF has continued to give a platform to Ugandan film makers to showcase their films and new talent.

*(Ruth Humura Kiconco, a student of Journalism and Communication at Makerere University, did her Public Relations internship at UCC recently)*



# AND THE NOMINEES ARE...!

On Wednesday, August 16, 2017, the Uganda Communications Commission (UCC) held a news conference to unveil the list of nominees for the 17 categories in UFF 2017. These are:

## BEST STUDENT FILM

- **Last Breath** by Jordan Braise
- **Wasted** by Joan Namirimu
- **Cash my Cart** by Edmond Tamale

## BEST SHORT FILM

- **Funeral Scene** by Roger Matelja Mugabirwe
- **Gambalagala** by Joan Namirimu
- **Rehema** by Allan Manzi
- **Nector** by Doreen Mirembe

## BEST DOCUMENTARY

- **Cornerstone** by Debi Lang
- **Halleluia** by Bosco Opio
- **Life on Street** by Vincent Kyabayinze
- **Amaato** by Sylvia Bamusime
- **Zzina** by Joy Kirabo

## BEST ANIMATION

- **Legend of Kintu** by Michael JJ
- **Kalabanda Ate my Homework** by Raymond Malinga

## BEST EAST AFRICAN FILM

- **What Goes Around** by Kang'ethe Mungai
- **Viral** by Irving Ruragahiye
- **Subira** by Steven Ominde
- **White Portion** by Ashraf Said Mswaki, Oguzhan Cineli
- **Ashley** by Ibra Kwizera Ibrahim

## BEST SCREENPLAY

- **Rain** by Daniel Mugerwa
- **Devil's Chest** by Hassan Mageye
- **Breaking with Customs** by T. West Ttabu Wasswa
- **Break In** by Aaron Alone Zziwa
- **The Torture** by Richard Mulindwa

## BEST TV DRAMA

- **Yat Madit** by Media Focus on Africa
- **Mistakes Girls Do** by Richard Mulindwa
- Honourablez by John Segawa
- **Coffee Shop** by Vision Group
- **Second Chance** by Phad Mutumba

## BEST ACTOR IN TV DRAMA

- Michael Wawuyo Jr (**Yat Madit**)
- Raymond Rushabiro (**Mistakes Girls Do**)
- Sam Okello Honourablez)
- Fagil Mande (**Second Chance**)

## BEST ACTRESS IN TV DRAMA

- Rehema Nanfuka (**Yat Madit**)
- Helen Lukoma (**Mistakes Girls Do**)
- Regina Amoding (**Coffee Shop**)

## BEST COSTUME AND PRODUCTION DESIGN

- **Devil's Chest** by Hassan Mageye
- **Breaking with Customs** by T. West Ttabu Wasswa
- **The Torture** by Richard Mulindwa
- **Battle for Earth** by Denis Dhikusooka Jr
- **Love Faces** by Usama Mukwaya
- **Kony: Order from Above** by Steven Ayeny

## BEST CINEMATOGRAPHY

- **Devil's Chest** by Hassan Mageye
- **Breaking with Customs** by T. West Ttabu Wasswa
- **The Torture** by Richard Mulindwa
- **Kony: Order from Above** by Steven Ayeny
- **Rain** by Steven Ayeny
- **Dawn of Oppression** by Joseph S. Ken

## BEST SOUND

- **Breaking with Customs** by T. West Ttabu Wasswa
- **Devil's Chest** by Hassan Mageye
- **The Torture** by Richard Mulindwa
- **Hustle** by Denis Dhikusooka Jr
- **Rain** by Daniel Mugerwa

## BEST EDITING AND POST-PRODUCTION

- **Devil's Chest** by Hassan Mageye
- **The Torture** by Richard Mulindwa
- **Hustle** by Denis Dhikusooka Jr
- **Breaking with Customs** by T. West Ttabu Wasswa
- **Kony: Order from Above** by Steven Ayeny

## BEST FEATURE

- **Devil's Chest** by Hassan Mageye
- **Kony: Order from Above** by Steven Ayeny
- **Rain** by Daniel Mugerwa
- **Breaking with Customs** by T. West Ttabu Wasswa
- **The Torture** by Richard Mulindwa
- **Break in** by Aaron Alone Zziwa

## BEST ACTOR

- Samuel Rogers Masaaba (**Devil's Chest**)
- Steven Ayeny (**Kony Order from Above**)
- Raymond Rushabiro (**The Torture**)
- Stephen WasswaTaabu (**Breaking with Customs**)
- Baale Felix Bwanika (**Faithful**)
- Rodney Dhikusooka (**Damage and Hustle**)

## BEST ACTRESS

- Hasifah N. Nakitende (**Devil's Chest**)
- Aganza Kisaka (**Faithful and Break in**)
- Eleanor Nabwiso (**Rain**)
- Joan Agaba (**The Torture**)
- Lilian Cherimo Nabunjo (**Breaking with Customs**)

## FILM OF THE YEAR

- **Devil's Chest** by Hassan Mageye
- **Breaking with Customs** by T. West Ttabu Wasswa
- **Rain** by Daniel Mugerwa

# UCC SOWS THE MUSTARD OF FILM AND LOCAL CO

BY PAUL MUKASA



**It was long overdue. Uganda media, especially the tv stations, depended on foreign content. Uganda Television, the precursor tv station in the country, depended mainly on content from West Germany (the unification of Germany had not taken place yet).**

Being pro-West during the so-called Cold War, Uganda was collaborating more with West Germany than with East Germany which was allied to the Soviet Union in this war. The Cold War was the ideological, non-shooting conflict or antagonism that existed between the countries that were deemed to be Capitalist as opposed to the

Communists/Socialists. The capitalists were mostly the western powers and the Communist were mostly the eastern powers. Uganda Television mainly depended on the free content supplied by West Germany. The most popular sport was football from the German Bundesliga League – popularly known

as ***“Football Made in Germany”***.

Like the English Premier league, which features teams like Manchester United and Arsenal, ***“Football Made in Germany”*** featured teams such as Bayern Munich, Cologne, Bayer Leverkusen and Borussia Dortmund – just to mention

a few. Other popular German programmes which featured on our National TV was the DIDI comedy show, Inspector Derrick, Castor, among others. The liberalisation of the media waves in the early 1990s, which brought into play stations like Sanyu TV, LTV, WBS, NTV and NBS – among others - had little impact as far as local content was

# RD SEED CONTENT



local content quotas of 70% on all television stations in the country. And most important, the Commission set an irreversible agenda of local content.

This crusade was championed by the UCC Executive Director, Eng. Godfrey Mutabazi. Although no station has scored the 70% mark citing mainly the huge costs of producing local content, there is a marked increase of local Content on our television stations. At least Ugandans are now aware of the importance and benefits of local content. And our local TV stations are now more conscious to broadcast foreign content contrary to the status quo where they took pride in broadcasting foreign content.

It is important to emphasise that foreign countries are desirous to give us foreign content to use on our media not because they love us but because they want to colonise our minds so that we think like them and glorify their culture and get ashamed of the values in ours.

With all his shortcomings, Idi Amin Dada, who ruled Uganda militarily (1971-79) knew well the influence of the media. In the early 1970, he built a \$14 million media facility at Dakabela in Soroti - a staggering amount indeed by that time. This facility - called the External Service of Radio

Uganda - used to broadcast to every corner of the world on Short Wave (SW) frequency in Arabic, English and Swahili. This infrastructure was destroyed during the Liberation War of 1979 which ousted Idi Amin from power.

On the other hand, the need for local content led Mr. Mutabazi to make interventions in the development of the film industry in Uganda. Mr. Mutabazi believed with a passion that film was the way to go. Accordingly, UCC benchmarked with countries with a booming film industry such as - Nigeria, South Africa, USA, and India.

In addition, UCC hired consultants from Nigeria - Messrs Obiora Chukwumba and Effiong Enwang from the Nigerian Film and Video Censorship Board. Within 90 days, they helped Uganda design a framework for distribution and exhibition of films. It is this framework which UCC is still using, with a view to moulding the film industry into a viable entity.

The Uganda Film Festival (UFF) is one of the interventions targeted to promote the film industry in Uganda. UFF encourages local film makers to generate more movies as it provides them an opportunity to showcase them and to

compete. The winning films are recognised and film producers rewarded.

UFF also exposes them to training by experienced film makers from different corners of the world. And, it has provided opportunity to some Uganda film makers by gaining exposure through attending international film festivals.

This year marks the 5th Edition of Uganda Film Festival (UFF2017) - an event that has made a mark on young and old Ugandans alike. The event is premiered by a country-wide film awareness campaign to sensitize Ugandans about the importance of film and local content. I am sure the mustard seed of Uganda's film industry and local content has been sown.

***(Paul Mukasa is the Manager for Multimedia and Content Regulation at the Uganda Communication Commission)***



concerned. This was largely because local content is very expensive to generate compared to the foreign one which is either given free of charge or bought cheaply. The Uganda Communications Commission (UCC) is mandated by the Uganda Communications Act 2013, to set standards, monitor and enforce compliance relating to Content. In view of the impact of content on the socio-economic development in Uganda, the Commission decided to set

BY JAMES WASULA

It is a fact that formal employment is becoming slimmer due to a number of factors including rapid growth of the global population, economic factors (including emerging economies) and the static earth area coupled with a shrinking habitable land surface. According to the international labour organisation (ilo), current global unemployment stands at 201.1 Million people - an increase of 3.4 Million people compared to 2016.

However, the promotion of trading in cultural and creative goods and services is one way that is ameliorating the current grim state of affairs. In the first place, production of creative goods and services defies the traditional factors of production - land, labour, capital, and entrepreneurship - as it requires (if at all) very limited land and capital (in the traditional sense of the word).

Creative industries involve the creation, production, marketing and distribution of goods and services resulting from human creativity. According to United Nations Conference on Trade and Development (UNCTAD), the creative industries deal with the interplay of various knowledge-based economic activities comprising tangible products and intangible intellectual services, with economic and cultural value, creative content and market objectives. They include the performing arts, the motion picture and recording industries, and publishing (book, journal and newspaper). Others are the computer software

and games industry, music and theatre production, photography, commercial art, advertising, radio, television and the cable broadcasting industry.

Therefore, by creative industry is meant the ability to manipulate existing ideas, turning them into something else or new by way of intellectual, chemical or manual wizardry. Let's take Uganda's Ms Ann Kansime as an example of how does it work. All that she does is to use existing ideas, turn them into interesting and humorous jokes and presents them to her audience for a fee!

Thus Ann creates a creative product that is intangible but with commercial value and protectable under

intellectual property laws. She also creates employment for herself, her manager, producer and many others on the film value chain. Where the product is reduced to material form by way of recording it on a video, she creates more jobs in a cameraman, scriptwriter, lighting and costume manager(s), and video producer, among others. Another example lies in the Information Technology (IT) sector. Uganda, has plenty of genius IT players who churn out applications (Apps) in various fields affecting our daily lives. These Apps enable us to perform certain functions with the help of the internet using our mobile phones or other similar devices.

# UGANDA TO HAVE CREATIVE

One such App that comes to mind is the "AskURA" App. With this App one can easily calculate taxes such as Pay as You Earn (PAYE), tax on imported vehicles and many others services offered by URA. You can also use the same App to bring to the Uganda Revenue Authority's (URA) attention tax defaulters or evaders as a whistle blower. Again, the author of such an APP uses existing



# IDA KEEN HARNESS THE CREATIVE INDUSTRY

ideas, puts them together into a new product (the App) and puts it to use for a fee, in the process creating jobs and economic activities.

Unfortunately, whereas the creative industry has performed miraculously in developed economies, the reverse is true in least developed and developing countries. In many developing countries, the performance and competitiveness of this industry has suffered from lack of, or weak institutional and political support; low levels of entrepreneurial capability, low added value, overdependence on foreign firms and massive lack of respect for intellectual property rights.

According to the Department of Digital, Culture, Media and Sports in the United Kingdom, the number of jobs in the creative industry (including both creative and support jobs), increased by 5.5% to 1.8 million jobs between 2013 and 2014. There were 1.9 million jobs in the creative industries in 2015. This is an increase of 3.2% compared with 2014 and up by 19.5% since 2011.

An estimated 640,000 of these jobs were in IT, software and computer services, with a further 286,000 in music, performing and visual arts and 231,000 in film, TV, video, radio and photography.

Creative industries accounted for 5.8% of all jobs in the UK in 2015. 60% of jobs in the creative industries were filled by people who at least had a degree-level qualification compared to 33% for all jobs in the UK.

In addition to creating jobs and contributing to the socio-economic growth of countries, the creative industry contributes to the physical development of a nation. Since its main raw material is culture and creativity, this industry nowadays informs the physical planning of cities – hence Creative Cities. The intensity of cultural and creative activities in a locality boosts tourism (domestic and foreign) as well as business transactions.

Inevitably, these areas begin to transform into business hubs, necessitating planned development. Usually the planning authorities' plans

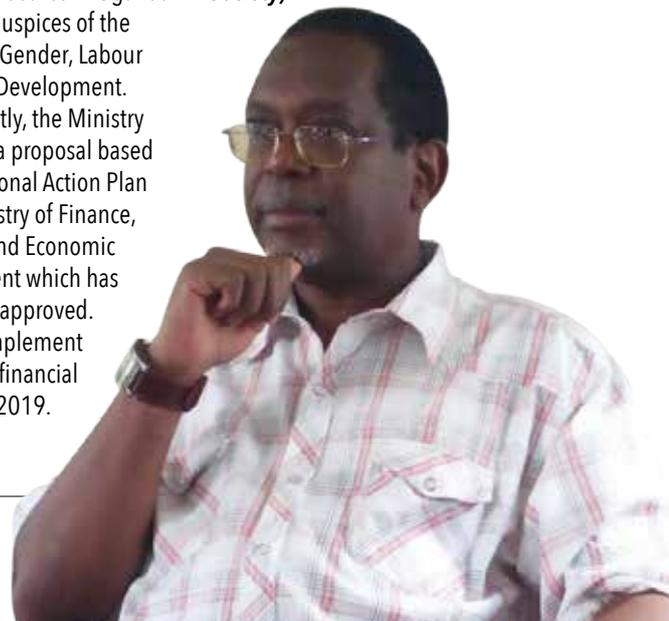
are influenced by creativity of the local people involved in the creative business hence a unique urbanisation of the area. In other words, cities must be efficient and fair. A creative city must be one that is committed to fostering creativity among its citizens and to providing emotionally satisfying places and experiences for them. It must satisfy its citizens on the economic, social, environmental and cultural dimensions.

I happen to be the chairperson of the Creative Industries Technical Working Group of the Presidential Investors Round Table. Among others, we have drawn a National Action Plan for the Creative Industries in Uganda under the auspices of the Ministry of Gender, Labour and Social Development. Consequently, the Ministry submitted a proposal based on the National Action Plan to the Ministry of Finance, Planning and Economic Development which has since been approved. It will be implemented in the next financial year 2018/2019. Therefore,

Uganda is destined to reap from the huge diversity of its culture in developing a robust creative industry. The potential is already there - the music and film industries. Hence these industries will bear high dividends and the practitioners be equitably rewarded from their creativity.

Indeed, Government shall raise tax revenue and earn foreign exchange from the export of the cultural and creative industries' products. But, of course, to fully achieve these benefits, government must do more to ensure it builds respect for intellectual property rights.

*(James Wasula is the CEO of Uganda Performing Rights Society)*

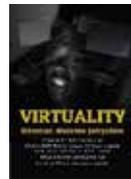
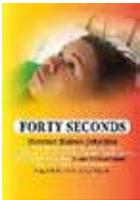


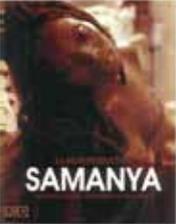
# FILMS SUBMITTED FOR UFF 2017

SHORT FILMS						
NO	FILM TITLE	DIRECTOR AND CONTACT	MIN	FILM SYNOPSIS	Production Date	POSTER
1	Nectar	Division Mugume Doreen Mirembe Email: dorynmilly92@gmail.com Tel: 0782166909	20	Mpanga wakes up in the middle of the night determined to kill his wife. In a marriage stricken with pain, trauma and misunderstandings, Mpanga will stop at nothing to kill his wife. However, before he could execute his devilish plan, he meets the surprise of his life!	May 5, 2017	
2	Spoon	Denis Dhikusooka Email: denisnittie@gmail.com Tel: 0757996130; 0758805519	35	Andrew and Suzie are a newlywed couple. It all seems like a wonderful young family until Andrew brings his sick sister for treatment. Soon the home becomes a nightmare for Suzie as she has to take care of her sister-in-law incessant needs while at the same time attending to her husband.	Jan. 2017	
3	The Scene	Denis Dhikusooka Email: denisnittie@gmail.com Tel: 0757996130; 0758805519	10	From the blue, a young man suffers a heartbreak. He takes to drinking and illicit sex. As it turns out, the prostitute with whom he enjoys life, is his sibling.	May 2017	
4	Ghetto Exodus	Sinani Ssentongo Email: sinannofilm@gmail.com Tel: 0703564666	45	The based on true story of a ghetto youth who tries hard to stay away from trouble. And finds himself in a dilemma where his dad, Vincent Olupot, stole a bag with human organ from the mafia mistaking it for money he was planning to use to take his daughter to school.	2017	
5	By Ourselves	Rogers Mugabirwe Matelya Email: farouzmwonge@gmail.com Tel: 0706656627	15	The movie is about how adolescent Samantha and her elder brother Adam plot to leave home, running away from their abusive step-mother.	2017	
6	Funeral Scene	Rogers Mugabirwe Matelya Email: farouzmwonge@gmail.com Tel: 0706656627	26	Gabie, a cancer patient, returns home from chemotherapy treatment only to find his wife is pregnant, carrying his brother's (Daniel) fetus. What next?	2017	

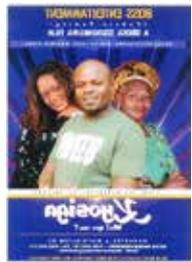
7	The Road We Travel	Aidan Belizaire (British) Email: therodwetravel-film@gmail.com Tel: 0705742930	39	Broke British photographer James gets stuck in Uganda. Lady luck smiles on him when he bumps into Moses Musumba, a cab driver. Or, is it?		
8	Time Irreversible	Stanley George Nsamba Email: vishwakarma.neeraj@outlook.com Tel: 0703068063; 0755494644	10	Time Irreversible is a short film the HIV/AIDS scourge among the youth. When two distant love-stricken youth, who have been communicating on Facebook, meet for the first time, they cannot resist the temptation of having unprotected sex. Is it pleasure or recklessness? Find out. The film also gives statistics on HIV/AIDS in Uganda and urges the youth to take precaution.	January 2017	
9	The Dummy Team	Stanley George Nsamba Neeraj Vishwakarama Kizito Email: shellmarkafrica@gmail.com Tel: 070306806; 0755494644	5.41	The Dummy Team focuses on the slum kids in the Naguru suburb of Kampala city. These ghetto kids follow a film set and create their own equipment and mimic to copy that film set. This short film is also concerned with the HIV/AIDS scourge.	July 2016	
10	The Unwaged Bug	Amisha Mukasa Email: amishamukasa@gmail.com Tel: 0755344187	2	The Unwaged Bug is about a young university graduate who worked hard to earn a first class degree but still fails to get gainful employment. Out of frustration, he resorts to sports betting.	August 14, 2017	
11	Kaala	Hakim Bigaruka, Usama Mukwaya, Robert Nkalubo, Ivan Ssewava. Mariam Ndagire Email: mariamndagire2003@yahoo.com Tel: +2567526480009		Kaala is the heir to his father's estate which includes a home where his step-mother and siblings live, with the help of his old friend Musiitwa. Kaala wants to sell the estate in order to raise money to buy a motorcycle so that he can become bodaboda rider in the city. His elder brother, Njala, tries apparently in vain to dissuade him against the idea. Will Kaala succeed in his plan?	March 1, 2017	
12	Lipanda	Joab Tuhairwe Email: tuhairwejoab@gmail.com Tel: 0706660884	26	A 17-year-old street boy is up in arms with his boss when he falls in love.	January 20, 2017	

13	The Surgery	David Kisakye Kampala Film school Email: belliongingn@gmail.com Tel: 0704103079; 0705913254	1:35	The film is set in an Intensive Care Unit (ICU) where doctors are desperately trying to save the life of an anonymous patient.	May 27, 2017	
14	Omukyeeno	Bernard Kawule Ronald Kigozi Email: kawulebernard@gmail.com Tel: 0705669238; 0704602787	50	Losing a father when coming to the world coupled with the death of her mother leaves Claire an orphan in care of her harsh aunt where everything bad happens to her. She does everything to make it but a family curse follows her it seems.	November 17, 2016	
15	Jethro x Jethro	Malcolm Bilyemawo Maria. E. Corrazon Email: malcolmbjmano@gmail.com Tel: +256782946716; 0792849674	12:44	MANGO (Marginally Altruistic Non-Governmental Organisation) holds a pitching session with Ugandan filmmakers, all of whose pitches flop. Collectively, however, their ideas are productive, giving birth to a popular film.	October 28, 2016	
16	Propose	Henry Nsereko Mazinga Email: katpafilms@gmail.com Tel: 0774921934; 0754594696	15	Unable to control his high libido, Henry, entices his girl friend to move into his home. She tactically obliges but on condition that they formalise their relationship, starting with a formal proposal as he had promised.	June 9, 2017	
17	Mulalu	Wilson Kyaka, Alexander Kaggwa, Drier Kalyango Email: kyakawilson@yahoo.com Tel: 0756944280; 0752582706	6:21	A story about an old business man caught between two youthful men who convinced the taxi conductor that he was suffering from mental illness (madness) and that he had just escaped from Butabika (a mental hospital). The gullible conductor, compels the old man to disembark. The two men strip him of all his possessions before disappearing into thin air.	February 2, 2017	
18	Yes, You Can!	Bertin Matonde (Congolese) Email: bmatonda@gmail.com Tel: 0754282127; 0704742155	26	Yes, You Can! is a story of refugee family. Bitter and disillusioned with the conditions in a refugee camp, a man subjects his wife and children to untold domestic violence. The children resort to crime. robbery, caught up by police, the counsellor/ lawyer will help them to get out from prison. After the family will be addressed by the councilor on how to survive in the host country.	July 4, 2016	

19	Gambalagala	Joan Namirimu Hadson Talemwa Email: kinttujoan@gmail.com Tel: 077-7425325; 070-6847640	35	Forced into early marriage to serve her dying father, Scovia must give up school and take another turn that leads her to a complicated life. Meanwhile Ritah gives up school to save her love life.	May 2017	
20	The Gauntson	Isaac Ssekitoleso Deo Kuset Email: isaacbumbu@gmail.com Tel: 070-1781569; 075-2235849	13:18	Pampered by his parents, Mpanga turns into a useless son. However, his adopted brother, Peter, stands by him. But the ingratiate Mpanga plots to harm everyone in order to claim what he "deserves". Will he succeed?	February 16, 2017	
21	Virtuality	Joachim Mulewa Rypo International Films Co. johychimonline@gmail.com/johychim.avs@gmail.com Tel: 077-74949460	27	Harry - as Harrison Muhindo is known - is a high-school student addicted to pornography online. This leads to his poor performance in class. His classmates and friends, including Evelyn and Phoebe. The latter also dates a guy online and it turns out to be a phantom. Upon meeting him, she can't hide her dismay, and rejects him instantly.	2017	
22	Forty Seconds	Joachim Mulewa, in collaboration with enjoy medias, main man films. johychimonline@gmail.com Tel: 077-74949460	8	A college girl dates a man who impregnates her and infects her with HIV, with desperation, she commits suicide.	2016	
23	April Baby	Samuel Kizito (Saviour) Leilah Nakabira kizitrosamuel@gmail.com Tel: 070-1551663; 078-8227247	16	A young mother fights for the life of her son against her traditional husband.	June 2017	
24	The Forbidden	Bismac Moses Amumpaire Innocent Nabaasa bismac111@gmail.com Tel: 078-3122356; 070-4422719; 070-3504749	37	A film about the repercussions of unsafe sex. It also addresses the challenges of stigma and its related causes. Drives you with emotions and hooks you with suspense.	March 27, 2017	

25	Rehema	Allan Manzi Usama Mukwanya allanmanzi@gmail.com Tel: 070-3322358; 071-2020961	20	A coming-of-age story of a Muslim girl who stands up to her family for the right to choose her fate but nearly loses everything. Rehema is in love with Sula but secretly her uncle and grandfather are plotting to marry her off to some rich, elderly man. She vehemently rejects the marriage but an accident happens while fighting with her uncle and he dies leaving her imprisoned for murder. Rehema now has to face justice as she fights for her her dreams.	August 2016	
26	Pray	Daniel Komakech Martin Onen komakech64@gmail.com Tel: 0775410613; 0775410613	11	Pray is a short film about a drunkard who blames and curses God for all the problems in his life only for him to begin seeing hallucinations. The only way out is for him to turn back to God.	April 15, 2017	
27	Samanya (I Didn't Know)	Benlexus benlexuss@gmail.com Tel: 0701828414	14	Samanya is about the prevention of Mother-to-Child Transmission of HIV/AIDS.	2015	
<b>FEATURE FILMS</b>						
1	Omugole mu Matigga (Bride in Trouble)	Moses Bbossa Sserunkuma Email: bbossasserunkuma@gmail.com Tel: 070-2993777	90	It's about the bride who got problems in her quest for marriage. She goes berserk at the time of her introduction and literally runs mad to the point of stripping herself naked.	November 11, 2016	
2	Hustle	Denis Dhikusooka Email: denisnittie@gmail.com Tel: 075-7996130, 075-8805519	92	A story depicting the struggles faced by the youth in Kampala slums today. A notorious gang led by a mean gangster has to solve its internal challenges and re-unite in order to make ends meet. It's only a matter of time until the gang is brought to justice.		

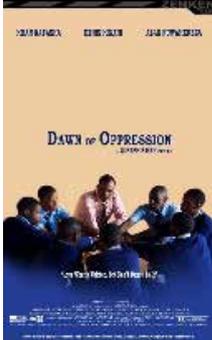
3	Damage	<p>Denis Dhikusooka, Jr</p> <p>Email: denisnitte@gmail.com</p> <p>Tel: 075-7996130, 075-8805519</p>	134	<p>Martin, a Makerere University student, chooses to spend his time playing girls. He doesn't believe in true love but is soon implicated and arrested for a crime that he recklessly committed.</p>		
4	High School Style of Bugisu High	<p>Kenny Kambo</p> <p>Email: kennykambo@gmail.com</p> <p>Tel: 070-57337218; 077-2357616</p>	80	<p>On the school's opening day, principal Duke always makes parties for old and new students. Amish Kabui and her girlish school crew of Jackie, fatty and Cynthia are not obedient to the school rules. Amuron Catherine a new student at school gets in to the battle with Amish towards the cute boy Ali Balinda.</p>		
5	Initiator	<p>Kenny Kambo</p> <p>Email: kennykambo@gmail.com</p> <p>Tel: 070-57337218, 077-2357616</p>	77	<p>Joanitha is the chosen disciple of the underground lord, she is being assigned by the lord to protect the initiator. because professor is about to find out. But Joanita doesn't know who is the initiator and James is captured by Felix Mugai asking the initiation scrolls from him but he refuses to give him. The Nairobi- an mafia waters assigns his only loved girlfriend Vivian to look for the correct information about the death of his young brother James. Since he failed to see his brothers dead body.</p> <p>The Nairobi boxing promoter Mr Gitonga is a dilemma of looking for the new fighter after the death of his best fighter Kamau and mish is not willing to fight so hard that the people of Nairobi should know her lord has powers over Nairobi.</p>	April 2017	
6	Battle for Earth	<p>Denis Dhikusooka Jr</p> <p>Email: denisnitte@gmail.com</p> <p>Tel: 0757996130, 0758805519</p>	105	<p>Aliens from newly discovered planet attack Uganda for a super powerful girl, Racheal. A half human girl, half alien. Humans are not ready to lose their planet in the process. The survivors under captain Stacy fight the aliens and protect the country from the invaders.</p>		

7	Break In	Zziwa Aaron alone Email: azziwa_al@yahoo.co.uk amcastle32@gmail.com Tel: 0782205021	64	Milka is looking forward to entering a new year with her fiancé, who makes a phone call and tells her he won't make it for the new year's eve party because of his work engagements. She spends new years with her friend crisper later in the evening. Milka comes back home to prepare to go out with crisper and burglars break in and she has to find her way out of the house.		
8	Man in the Hole	Aaron Zziwa alone Email: azziwa_al@yahoo.co.uk amcastle32@gmail.com Tel: 0782205021	65	Naomi is desperate to get married to please her family. later in the course of the marriage, she encounters bitterness of marriage life and her husband Madaba finds himself kid-napped and dumped in the hole and has to find way out		
9	Kyosiga (What You Sow)	Bbossa Sserunkuma Email: bbosaserunkuma@gmail.com Tel: 070-2993777; 039-2901362	180	It's about how parents treat children at home and this can be dangerous in future...	June 12, 2016	
10	Akalulu (Elections)	Bbossa Sserunkuma Email: bbosaserunkuma@gmail.com Tel: 070-2993777; 039-2901362180	180	It's about elections in Uganda showing challenges faced during the election period.		
11	Rain	Daniel Mugerwa Matthew Nabwiso Email: mathew@nabwisofilms.com; info@nabwisofilms.com Tel: 0781-504190	94	The film is about an ambitious girl who aspires to become a music star. However, her dream is short-lived when she is taken advantage of, is impregnated and infected with HIV/AIDS. Suddenly, her life takes a dramatic turn for the worst. It's only her perseverance and optimism that keep her dream alive.		
12	Secrets in the Palace	Abbas Kayongo Steven Ndawula Email: ndawulastevie@gmail.com Tel: 0752783022	73	A village bele (beauty) falls in love with her monarch, King Sibewa of Butembo Kingdom (Yassin Lubowa)., unfortunately, she is killed by her own elder sister Nandugu (Agnes Uwihoreye) before the marriage. But due to a strong desire, the king continued and married Nandugu who culminated the entire kingdom.		

13	In the Neighbourhood	Kevin Byaruhanga Email: kevinbyaruhanga@gmail.com Tel: 0751507089; 0774261557	60	In Tanda village, giving birth to a son is earning respect in the community, A group of drunkard friends Ssekito, a doctor everyone celebrates when his wife got a son, constantly advises Musinguzi, an arrogant Father of many kids who disrespectfully insults Kabali for the lack of a boy to go for family planning censorship, Bugembe whose wife margarita was expecting. Bugembe is the intellect of the peers did not see the need to spend on maternal care only to lose both his wife and the baby during Maternity tragedy comes when their Chairman Kawooya is found to be the father of all the children they thought they had		
14	Over My Dead Body	Kennedy Kihire Email: grabitka@gmail.com Tel: 0703946626	85	Boona a young pretty Girl in her senior six vacation awaiting admission is in love with edges boyfriend Tomusange whose relationship stirs up her family, Boona's parents are very Divided on which direction their Daughters relationship should take		
15	Out of Darkness	Ronnie Nkalubo Abraham Monique Nabisinde Email: rhonniengkabulo@gmail.com Tel: 0782530606; 0705742930	74	After completing her primary education and passing highly, Rosettes future hits a dead end as the father does not see need for high school as regards this useless crippled but hopes to marry her off to a ride man saving his job by sacrificing a crippled.		
16	Devil's Chest	Hassan Mageye cinemauganda@gmail.com Tel: +256776591487	172	When a small village is raided by ruthless rebels, a windowed village woman must run from the hands of her capture to save her life and that of her daughter or else she will remain in the rebels would forever.	2017	
17	Gwemerire	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0705722287; 0704659612	90	In one family the father died and left two boys later their mother wanted to marry a young boy. In one village then the old boy refused the mother, and the mother told the boy that man who died was not his real father, and from there the boy went and he started suffering and he joined bad group until they prisoned him.	2017	

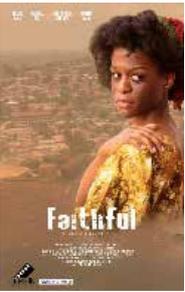
18	Obwitane omu Maka (Omusika)	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0705722287; 07046596612	105	They were two sons who lost their father, the elder one wanted to overtake the all things for the brother even the girl friend, but later found out that the elder son was a thief and police took him in prison, then the brother get back all his shares.	2017	
19	Kashanku	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0704659612; 0705722287	68	the boy in one village got a girl, but that girl was at home because of lacking school fees, and the boy decides to pay for her then after studies he takes her, the boy sold all his things to pay for her and he did it. When the girl completed the studies another man came and took the it hurts.	December 15, 2016	
20	Omugyenzi Maama	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0704659612; 0705722287	84	The poor family of a man and a woman they became rich but early the women died by poison given to her by the sister in law, the man married another woman brought by the sister to the man and she taught the child, but the elder one went to abroad when he came back he rescued the family.	September 1, 2016	
21	Enaama y'Okwiba Obugabe	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0704659612; 07057222876	58	The kingdom ship sand the king died by sickness the brother to the king he knows that late king has a boy outside his married woman. But when they brought the boy, the brother to the king Wanted to kill the boy so that he can remain a king but the war started until they killed him and the boy becomes the real king.	September 2, 2016	
22	Maazara	Amos Musana Niwagaba Email: amosmusana@gmail.com Tel: 0782665255; 0704659612; 0705222876	59	A woman had a boy and she wanted to look for him a man to marry but also a boy hard his girlfriend and he married her by force later, but still her mother in law made her fail in the marriage and convinced the son and he married the one she wanted, but she failed to correct and the then she also gone, then she again convinced the son to bring back the first one and it happened.	July 1, 2016	

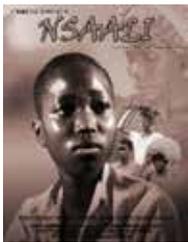
23	The World is Ending Tomorrow	Bart Kakooza Emily Ninsina Email: bartkakooza@gmail.com Tel: +2567122670860; 04143408334; 0706339300	180	the world is ending tomorrow is a characterisation of events and activities that characterised a dooms day cult known as the movement for restoration of the ten commandments of God, which killed close to 100 followers. The story revolves around Credonia a country woman who claimed to have seen the virgin Mary in apportions during which she was directed to spread the message of adherence to ten commandments to avoid the apocalypse donation. She ordered her followers to sell their belongings and prepare to go to heaven. As it turned out the world did not end as predicted. She eventually turned them into the church and set it ablaze.	Januray 2017	
24	The Prophecy	Phizy Pwoch Bhojkar Dipakkumar Email: swiftdipak2008@yahoo.com Tel: 0751902891; 0756711925	92	The prophecy is a sci-fi fantasy film that follows the lines of some Ugandan youth who are fighting for survival in jingle academy from dark force arching over the world. This comes when they find themselves dragged in to a historical tend between Kintu (human) and Nambi (goddess).  Kintu by Nambi's brother (Nalumbe) these youths struggle to faced betrayals, divisions, hardships and an impending apocalypse assuaged by ancient medallion.	June 9, 2017	
25	Kaligi	Earnest Sserunya Kaddu Phionah Nabaggala Email: sserunya@gmail.com Tel: 0754179440; 0752190458	90	A certain woman called Hilda loved a ghost (Kaligi) which got jealousy and destroyed the whole village.	May 17, 2017	
26	Empom-pogoma	Abaasi Kyagulanyi Email: janepraise9@gmail.com Tel: 0704527702		The film z about two school girls (Rhona and Luilia) where one fall in love with a boy (Serabu) an artist called Hakisum. Rhone dropped out of school and gave birth to a baby. But after later also her husband Hakisum also died plus the baby and not only that even Rhone's mother passed away, which led Rhone to be helpless and mad.	2017	

27	Her Broken Shadow	Dilman Dila Email: dilman@dilstories.com Tel: 0782874171	75	Her broken shadow is sophisticated price of metafiction that crosses Philip k. Dick with Samuel Becket, alternative realities and monologues.  it's about being alone. It's a philosophical conundrum.  there is murcles or are there two murclers or none?  what's imagined? What's real.... I was knocked by Geoff Ryman, in tor.com.	2017	
28	Omulangira mu Muliro	Abbas Kayongo Abdulatif Lutaaya Email: kayongoabasi20@gmail.com Tel: 0752783022; 0701105527	150	The movie, Prince in Fire (Omulangira mu Muliro) is about a king called Buyenge which was invaded by a terrifying tribe its prince captured and the king plus queen killed after some years( 30 years) the prince came back and stayed in the kingdom like a commoner up to the time he was falsely accused of murder and laid into fire.	2 <sup>4</sup> march2017	
29	Mugaba	Tony Lutakome Kayanja El Siray Mousa Batte Email: tonylutakome@gmail.com Tel: 0703857679; 0703415308	63	Kabamba sacrifices local prostitutes to the dead man's coffin MUGAMBA to gain more riches, now the price goes beyond the limit when Mugamba rejects new sacrifices strawberry and juicy.	2017	
30	The Way Out	Joseph S. Ken Email: artzenken@yahoo.com Tel: 0774202525; 0701202525	109	The way out is a literary philosophical drama focusing on the three individuals trapped together into cross generational sex, portraying its danger as they torture one another in a closed house, a saga which helps to review and resolve their secret pains.	2017	
31	Dawn of Oppression	Joseph S Ken Email: artzenken@yahoo.co.uk Tel: 0774202525; 0701202525	103	At one time in our lives we all get oppressed, Dawn the oppression is a high school drama exploring the conflicts between students and their parents by drawing realism contrast ideologies presented by a teacher who impacts values of developments to students to rather be drinkers for themselves and act like individuals for the best of their future, using the art of poetry to inspire them which at the end of it all cost their position in the school.	2017	

32	The Torture	Richard Mulindwa Email: m4mu7lindwa@gmail.com Tel: 0774207341	70	Richie sacrifices all it takes to see to it that Sharon the love of his life gets an education and peaceful happy life only for Sharon to betray his effort and present another man to her parents on graduation day.  Richie is shattered by this and decides to abduct Sharon and torture her for the betrayal.	May 28, 2017	
33	Sugarcoated	Steve T. Ayent Email: athosteve@yahoo.com Tel: 0772648585	94	A young talented worshipper Malcom struggles financially with his family in Kamwokya a Kampala suburb in Uganda. Because of un bearable pressure from his family, peers and music promotes he is forced to join SECULAR MUSIC GREENER PASTOS. The fate of his destiny is at stake.	2016	
34	Namunswa	Medad Sun Lugaja African connection films Email: africanconnection-films@gmail.com Tel: 0778688642; 0753508756	112	Namunswa was a father who used to drug young girls and use them in sex activities, but one day he messed up with the Ghost which destroyed his life and his family and driven him to death.	April 10, 2017	
35	Obuwangwa mu Tagali	T-West Ttabu Wasswa Stephen Samuel Swaga. A. Bikoomi Email: twastet@yahoo.com Tel: 0702780250; 0702376416	120	Kings chief (Bukuklu) chooses a beautiful virgin girl Nsanji to be his fourth wife and she refuses. But her mother basing on customs, forces her to marry him. A few hours to Nsanjis wedding, her longtime lover(Mpaka) a village boy abducts her in a preplanned plot and both run away. Now, chief Bukulu wants them dead or alive.	March 2017	

36	Extra Time	Farooq Mutebi, Samuel Kizito, Ernest Bbumba  Kyakuwa, Tolbert Baguma  Email: kizitosamuel@yahoo.com  Tel: 0772329524; 0701551663; 0758538492	144	Extra time follows a story of an old professional architecture (Yasin Lubowa) who gets suspended from his job indefinitely for causing a financial loss to the company due to a delay in time he faced after helping a stranger pregnant lady SHAKIRAH. His wife Rachel Lubowa at home develops doubts towards him for returning home late as he faces another responsibility of taking care of that pregnant lady he had helped after framing him as the actual father to the baby whilst at hospital, this forces him to a DNA test later to find he wasn't the actual father. The situation goes worse when the doctor tells him he's infertile leaving him wondering how he was able to be father to three children.  the tragic results from his DNA test not only traumatized him but broke him entirely to pieces, will he put the pieces together??	June 27, 2017	
37	Obwa Kabaka bwa Senene	Jude Bamundaga  Email: bamundagajude@gmail.com  Tel: 0777057485; 0706563533	130	Obukulembeze bwona bubaamu aabantu ababwagala enyo, abatasobola kubutililira ateera nebubaamu nabo ababulyamu enkwe ababulilira munda.	April 15, 2017	
38	Siri Kyerabira	Nisham Ssemwanga, Ronald Magamba,  Tel: 0759030803; 0751869546	84	This film is about the teacher who released the children illegally to go to the beach to enjoy, while the staff of school isn't informed. But after children went to the beach unfortunately the place was closed for a reason being that place they used it to scarify people's lives	March 11, 2017	
39	The Doom	Joan Namirimu Hdson Talemwa  Email: kintujoan@gmail.com  Tel: 0777425325;  0706847640	90	When life had pushed him to the wall. One man provided the answers events unfold as fact takes its turning Dumbas life. Will he be the last man standing?	2015	

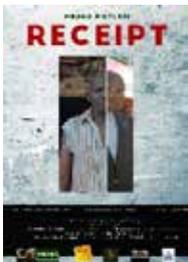
40	Ekikuuno	Patricia Ttendo Henry Kasozi Email: tendopasha@gmail.com Tel: 0756747278; 07772546869	75	It's a movie about a certain community where people behave in mysterious ways. They have a lot of hypo racy mostly the people who would be respected. Women marry men, lack of moral behaviors. Yet back in day our grandparents taught us behavior and good articulation of words in the end they seat as a community and find they ways of change in behavior.	2017	
41	Totti and Timo 2	Muhammad Noha Isaac Ssekioleko Email: nohamuhammad@gmail.com Tel: 0704662854; 0701781569	112	In need of two million to setup her own businesses, two close friends Totti and Timo get an opportunity at Don Matovu's homy, but little did they know that their long time enemy Opiru had grabbed one of the jobs!! So can they retain the job to achieve their goal or will they lose it and lose it all!!!!	July 28, 2016	
42	Faithful	Richard Nondo Phiona Nondo Email: jebdsarich@gmail.com Tel: 0702718186; 0782818863	94	Sanyu (kKsaka Aganza), a loving and faithful wife of Ssimbwa (Bwanika Felix),endures the mistreatment of her husband, hoping to save her marriage from her evil half-sister pinky(jean Jorifah) whose desire is to see Sanyu suffer and her marriage crumble.	January 2017	
43	My Dream	Brain & Richard Sserunjogi, David Kirabo Email: sserunjogidavidkirabo@gmail.com Tel: 0752552226; 0771820204	94	This is a story about a man who got a dream when he was still a witch doctor after many years he with Gods power and gave up his life to Christ and his dream came pass when he got saved. And also a poor woman who tried to raise her two children in good manner but one of the two was a misbehaved young girl.	March 2017	

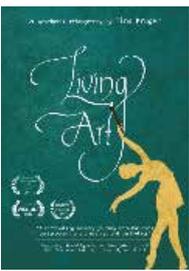
44	Nsaali	<p>Maraïam Ndagire</p> <p>Email: mariamndagire2003@yahoo.com</p> <p>Tel: 0752648009</p>	80	<p>When her grandmother is knocked and killed by a boda-cyclist Nsaali (Dinah Akweny) is taken to her father's home Ssalongo (Sebugenyi)</p> <p>In Ssalongo's home Nsaali meets her half-sisters Babiye and Nakato and their mother Nnalongo she meets her bother Kizza, however, the two girls with the help of their mother are not ready to let Nsaali be a part of their family. They do all in their reach to ensure Ssalongo finds Nsaali another place to stay. Nsaali with the help of her brother Kizza is determined to win his father's love and make him proud will she win this battle? Will the three ladies let her become a part of family?</p>	January 2017	
45	Think Twice	<p>Michael Musanje aka Michael Logan</p> <p>Email: loganmicheal@gmail.com</p> <p>Tel: 0778885873; 0704466316; 0704353687</p>	90	<p>Think twice is a Ugandan film about a young teenager girl, Leah Kirabo who is sent away from her village by her mother to go and live with her father in the city. This happens after she is caught talking to one of the village boys. On one fateful day she loses her school fees and is too terrified to tell the father about it. This leads to her making wrong decisions that change her life and the life of the people around her drastically.</p>	November 2016	
46	Ekiloto Kyange	<p>Richard, David &amp; Brain Passo D</p> <p>sserunjogid@gmail.com</p> <p>0752552226</p> <p>0771820204</p>	90	<p>The film is about how to prepare your children for a good future and people to concerns of our dreams sometimes God speaks to people through dream but because of lack of knowing spiritual matter they end up problems of which they would have been able to avoid.</p> <p>This fill also teaches people about God and Satan.</p>	2017	
47	Kintu	<p>Charles Tyaba</p> <p>Deo Ssemanda</p> <p>Email: charlestyaba@yahoo.com</p> <p>Tel: 0706170817; 0752289703</p> <p>0773973577</p>	78	<p>This story is a pick of the many talk about the man who lived long time ago in a territory known as Buganda. Some talks say this man kintu was the first man or king of this territory.</p> <p>However, in this one we follow up top the first man to live on a territory called earth who went on to marry a daughter of Gulu the king of a territory called heaven (Bugulu).</p>	2017	

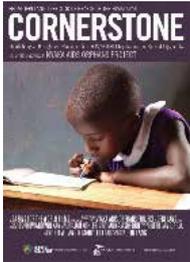
48	Appointment	Charles Tyaba Email: charlestyaba@yahoo.com Tel: 0706170817; 0705058363	104	Greg (Alex Kakooza) is appointed to work for a media company in a month of June and find himself with June (Akitui Fiona) a prostitute. He later finds out that the plant to appoint him was made by his Ex-girlfriend whom he cannot amend ties with and guilt.	2017	
49	Mother in law (Nazaala)	Charles Tyaba Daniel Kiggundu Email: marylandfilms7@gmail.com Tel: 0706170817; 0754438490	1:31	MOTHER IN LAW Mother Tereza (Janniter Nankabirwa) while oddly sick in the village, is taken by her son John (Douglas Lubega) to his house in town in town for better treatment and healing environment. Unfortunately, she unbelievably liked city life when she was well given again and something changed when she had a dream of John and his girlfriend using her out of Johns house, she used the depth her might to not only chase away john's girlfriend, every girl that came close to johns brought home to court. Only Prosy (Prossie Mawejje) that stood the test of time and the horrible evils acts of a deadly, bored, deleted, envious, hateful, pretentious mother in law	2017	
50	The Lost Journey	Joshua Kule Geoffrey Ocho Amali Email: kulejoshua21@gmail.com Tel: 0753282274; 751800000	66	The film concentrates on the life of two university female friends who joined the university from horrible families. A long the way, one of the girls lost focus and started coping the lifestyle of other university students without throwing backgrounds. One student passes and later gets a bursary. The other runs around with men, she is later attacked and brutally tortured.  His father argues of her attack(kidding) from the television news, he gets stubbed by his daughter's lifestyle and he stops paying fees for her (he pulls out his support for her.	May 2017	

## DOCUMENTARIES

1	Uganda in My Eyes	Sinani Ssentongo Email: sinannofilm@gmail.com Tel: 0703564666	42	One man changes the world. See how Mr Chris Nsamba with African space research programmer believe that in future Uganda will be manufacturing aeroplane and can manage to go in space		
2	Silent Voices	Africa W. Wamukota Email: danielwamukoto@gmail.com Tel: 0759905324, 0773362278	38	Mutamba (15 years) is the elder brother to Kabusi (13 years) leaving on the slopes of mount Elgon, their parents lives were claimed by the deadly virus of HIV and AIDS which was spreading rapidly throughout Uganda as people didn't know the facts of how it was spread or treated. Kusolo (uncle of Mutambo) took responsibility of the two boys but he later deloused them and they spent the rest of their lives on street as their uncle Kusolo enjoys their parents properties.	May 2017	
3	Boxinema	Jimmy Jaban Ssekandi	20	Boxinema, an old game for kids used to entertain themselves with the community using a box as a TV.	May 30, 2017	
4	Amaato (Canoes)	Sylvia Bamusime Dennis Arthur Abwakat Email: bamusiime.sylvia@gmail.com Tel: 0752982007; 0782160020	20:35	Amato also interpreted as canoes, is a story of the Ugandan canoes.  The 20 min episode focuses on the making of amaato that dates back as far as the start of human life.  Amaato unveils the evolution of amaato from dugout holes in tree trunks to present day modifications. The key characters reveal interesting facts about amaato such as the bending of wood and much more.  Amaato highlights challenges the canoe industry faces while showing the beautiful Ugandan heritage embedded within the water vessel called amaato.	May 17, 2017	

5	Life in the Streets	Vincent Kyabayinze East African Visual Arts Email: vincentk07@gmail.com Tel: 0702199672; 0706206582	21:45	The film tackles the life challenges and controversy surrounding sex workers in Uganda. Their means to fond for their families, the struggles both economic and political in Uganda where their trade is not legal. The documentary also handles the legal, political and judiciary arms of the country police and lawyers addressing the issue of sex workers. The unity organisations for the sex workers and the public perceptions of their work also fed into with respective display. It handles sex worker lives like never been documented before.	February 2016	
6	The Un-served	Robert Nkambo Ashabrick Nantege Email: robertnkambo@gmail.com Tel: 0701436639; 0702723475	26	Government of Uganda and private sector have for decades worked to ensure that everyone gets access to safe water and dignified the population that's un-served. Mostly these are persons with disabilities. This dramatically takes you deep into the dilemmas such persons go through to access water and sanitation and gives insights into what service provides need to consider if everyone including the disabled one to have full enjoyment of access to water and sanitation.	September 2016	
7	Receipt	Mrush Ntume Email: mbogopictures@gmail.com Tel: 0755924414	30	A man decides to bet through sports betting and as a result, he loses all his property and family.	March 2017	

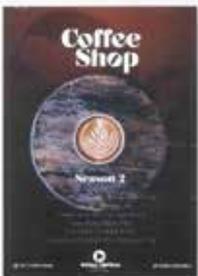
8	Living Art	Tina Kruger (German) Email: tina-kruger@hotmail.com Tel: +258820590981	52	Living Art is an aesthetic ethnography of contemporary arts in Maputo, Mozambique. The protagonists of the film are seven young contemporary artists who work in the areas of dance, painting, sculpting, music and graffiti. The film establishes a sensorial dialogue between the artist and his/her art, giving the audience space to experience the sounds and environments, the colors and movements of the intimate moment that is artistic creation. The sensorial experience is enriched by analytical moments that explore a new understanding of the connection between the different practices. Divided into three chapters, the film accompanies the artists from their preparation until finalizing and presenting their works.	June 22, 2017	
9	Zzina (Dance)	Joyce Kirabo Molly Nakamya Email: kirajya@gmail.com Tel: 0703945708; 078572643; 0753090032	9	Zzina is a documentary film about a Ugandan female dancer who believes that through dancing and music she can't tell her stories to the world.	April 13, 2017	
10	Kampala Express (Maama Ogenda?)	John B. Ssebowa orimssebowa@yahoo.com Tel: 07603886072	14	a story about a female taxi conductor, her experiences and challenges, the passengers perspective, her workmates perspective, a message to all women.	June 28, 2017	

11	Cornerstone	Debi Lang (American) Email: audiodeb@sbcglobal.com Tel: 01214-293-5812	42	<p>CORNERSTONE is the inspiring award winning documentary film about the journey of Twesigye Jackson Kaguri, a humble immigrant living the American dream who leaves Columbia university to return home in Uganda to help his home village save a generation of children orphaned by HIV/AIDS. The film by award-winning director Debi Lang, touches on Jackson's moving personal story, which inspired the creation of Nyaka AIDS orphans project, a motivated, comprehensive, community-based organisation that utilises a unique holistic approach to not only combat hunger, illness and poverty, but also to educate children, create financial independence, and empower girls and women.</p>	July 2016	<p>Student Film</p> 
12	Famous 100	Hakim Bigaruka Thomas Ssejimba Email: arsetd@gmail.com Tel: 0702835391; 0704713734; 0392900954	72	<p>Famous 100 is a high school film(documentary) focusing on the senior six leavers in their long vacation.</p> <p>It shows how best the visits can utilise their vacation time by investing their two-year savings in productive agro-based projects.</p> <p>This group of 100 students save money and invest in the vacation which later help-as them to become financially free as they are self-employed on top of being job creators.</p> <p>The writer believes that if this idea in a film is implemented, it can transform the lives of the African children Ugandans in particular.</p>	August 30, 2016	

13	Hallelujah (Yes)	Bosco Opio Email: boscoopio@gmail.com Tel: 0771362200; 0704029232	57:17	Hallelujah documentary reveals what street preachers go through as they spread the word of God in the noisy sprawling streets of Kampala. Despite the constant complaints that they are too noisy and disrespectful of other faiths especially Islam and African traditions, their number is increasing yearly.  Hallelujah also captures some unpleasant scenes of inter-religious struggles especially between Christians and Muslims preachers, competitions and counter accusations that characterise the race of divine truism in the streets of Kampala.	February 19, 2017	
14	Mr Ability	Joel Okuyo Atiku Prynce Email: prynce@prynce.com Tel: 0754500000	5	Mr. Ability, s creative artist wakes up early morning and works till late his art pieces to raise money to support himself and his family.  He hopes to sell a special piece to raise for the president to a special price to raise money for his mother`s treatment and expand his business.	June 24, 2016	
15	The Mifumi Champions	Luke Yeyo Email: yyeyo.luke1@gmail.com Tel: 0755239459	38	Having experienced domestic violence at its worst for several years, the mifumi champions are ladies that have over turned this multi-generational burden and through resilience, determination and guidance from the MIFUMI PROJECT, have emerged victors, flag bearers, a hope for the future of a domestic violence- free Uganda, CHAMPIONS OF UGANDA.  Follow this construction of the ordeal these champions experienced to become the hero's they are!	November 30, 2016	
16	Leticia	Billy Kisamba Makanga Email: director.fitoh@gmail.com Tel: 0701777779; 0752777990	17:17	Leticia Nambi of Kibibi, Butambala drops out of school at 14years of age, she gets married and later return to school after giving birth.	June 14, 2017	
<b>ANIMATIONS</b>						

1	A Kalabanda Ate My Homework	Raymond Malinga Robin Malinga Email: iamraymond-malinga@gmail.com Tel: 074110702; 0784231302	1:20	Tendo, a pupil shows up to class claiming A KALABANDA ate his homework. Who will believe him? And what are the consequences for having such a terrible excuse? Is this Kalabanda real?	May 4, 2017	
2	Clocked	Clement Ssengendo Arthur Nsubuga Email: ssengendo-ashirah@gmail.com Tel: 0750840590; 0757363346		CLOCKED: is a new animation short film that talks about the impact and opportunities that social media has swept from the generation Kevin gets into his hostel room grabs his smart-phone and swipes through his WhatsApp messages forgetting he has a paper to do the next morning, it gets late and super sleepy for him as he struggles to read his notes in the week hours of the night. The power of sleep kicks him off minds drained in the examination, it seems the longest route to take CLOCKED to do more productive work and earn rather than the social media platforms	May 19, 2017	
3	Legend of Kintu	Michael Bongoman Samuel Katende Email: bomix3d@gmail.com Tel: 0787355553; 0756037022	12:05	Legend speaks of a great man known as Kintu, the only person on earth, living alone with his cow, that gave him everything he needed. He travelled with prized cow from northern Africa. Guru, creator of all things had many children who came down to play occasionally. One play day, her brother pleaded with her eventually convincing her to return to heaven to ask for her father's permission for marriage.	6 may 2017	
4	Bobzy	John Paul Rutagarama Email: johnrutgaram15@yahoo.com Tel: 0750120400	4:30	Bobzy is a short animated film about the blue and purple people, where by the blue where poor people who wouldn't easily associate with purple people who were the rich.	June 13, 2017	
<b>TV DRAMA</b>						
1	Mistakes Girls Do	Richard Mulindwa Email: m4mulindwa@gmail.com Tel: 0704523319; 0774207341	25	Sometimes in life we spend all the time trying to live other peoples life and along the way we lose who we are by copying what other people are doing in their relationships thinking it would work for us but yet to find out that's not who we are after experiencing a great disappointment these are the mistakes girls make.		

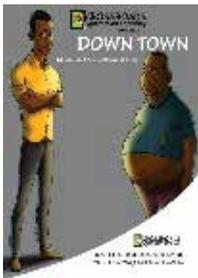
2	Half London	Phonnie Abraham Nkalubo rhonnienkalubo@gmail.com Tel: 0782530606		This is a story about a place Half London where a bodaboda (motorcycle) elopes with a university student Sheila and now cheating with their neighbor Angela whose boyfriend went for greener pastures in Juba southern Sudan. They all study at the houses of a notorious land lady Nakiboneka.	2016	
3	The Honourables	John Segawa Email: beyondboardersent@gmail.com; rhonnienkalubo@gmail.com Tel: 0776791660		Since legislature is the mirror of society and we as the people expect so much from them but in reign. The honorables bar is set up to give the people hope of meeting the hard to reach members of parliament but not closing t out to the public. Feklicia (hellen Lukoma) already beaten by world embarks on omission with a set of fake people as honourables.	2016	
4	Ba-Aunt	Mariam Ndagire Email: mariamndagire2003@yahoo.com Tel: 0752648009	24	Ba-Aunt is a Tv series that digs into the lives of house helps(-maids) in Uganda townships. The series follows the women as they take care of their respective homes a top of chasing their own dreams; some of these dreams include married to whoever is ready to marry them and getting rich and living a lavish lifestyle like that of their bosses and this could come at a cost.	January 2017	
5	Yat Madit	Media Focus on Africa (U) Limited Email: ruth@mediafocusafrica.org Tel: 0782081922; 0753827210	27	Yat Madit is a community within a small trading center striving to heal from the ravages of the 20-year civil war in Northern Uganda. Amidst harsh social and economic conditions, the residents of the community, who are of different cultures, must learn to put their differences a side and find a common ground to work together and progress above the challenges they face. However, the existence of the entire trading Centre is threatened by two brothers, Opio (Michael Wawuyo Jr) and Mark (Kevin Mugisha) involved in a land conflict.	December 8, 2016	

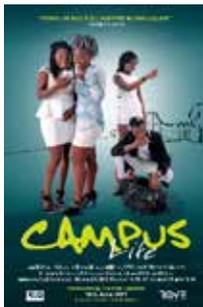
6	The Jobless	Joseph Tumwesigye Oketcho Leah Grace Email: tumwesigwe-joseph@gmail.com Tel: 0781890651; 0775714143	29	The jobless is a short Television drama that tells the story of a young man who excels fairly well at the university, thinks the job world will embrace him but the world throws at it him lemon. He chooses to make lemonade juice out of them. Matovu ends up in a foreign prison for crimes of impersonation and attempted rape.	August 2016	
7	Second Chance-S01-EP10	Phad Mutumba Phaz Motion Pictures Email: phad@ndiff-est.com Tel: 0752908070; 0776667887	48	NTV second chance is a tele-novela remake by Phaz motion pictures. This series is about a man who resurrects to discover some dark secrets about his beautiful widow.  the story features Peter Joseph Bekwaso (Fagil Mandy), a wealthy old man who lives in a big mansion with his daughter Angela and his servants. He falls in love with and marries a gorgeous younger woman, Isabel Laloyo (Stella Ntumbwe). When he suddenly dies, Isabel marries employee Andrew Massa (Housen Mushema). But Petr returns to earth through transmigration, in the body of Saava Sebina (Roger Mugisha), a poor, handsome younger man.	January 2017	
8	Bunkelede (The Regret)	Joan Namirimu Hudson Talemwa Email: kintujoan@gmail.com Tel: 0777425325	60	Daisy's troubles start when she gives away construction money to church as offertory. The pressure from her sister in law and husband build up that she begins making regrettable decisions all in the regret.	October 2016	
9	Coffee Shop (Season 2)	Davidson Mugume Denis Mukeera Email: mugumeda-vies@gmail.com Tel: 0755716228; 0782062974	22	The coffee shop is a meeting place for four friends, 3 ladies and 2 men. It is not always busy during the day but it gets quite busy in the evenings, on weekends and holidays.  The friends have become regulars at the coffee shop where they have a regular spot that is always reserved for them.  These five friends are Lisa 28, Monica 25, Christine 34, Mike 30 and Allan 32. With each meeting(episode) discuss the challenges that they are facing.  The lives of the coffee shop owner and the waitress who always serves them are also a part of the show.	March 2016	

10	The Legacy	Hakim Hackman Bigaruka  Lameck Nsubuga  Email: bkim485@gmail.com  Tel: 0702835391; 0752407090	22:24	A rich family, the luntus headed by Dennis Luutu, owning a power supply company DEZ power distribute power in Uganda.  After betrayal of the first son Robert Luutu and first wife Agnes Luutu, the company collapses but is revived by his bastard sons, Kevin Luutu and Scot Kalongo who built the company again to become the most powerful business in Uganda and in the process fighting off business competitors to rise into politics.	October 2016	
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## STUDENT FILMS

1	The Dilapidated State of Uganda National Theatre	Douglas Dubois Sebamala  Hellen Nulleti  Email: doug-doubuar@gmail.com  Tel: 0702199672; 0776199672;  0703917548	20	The Uganda National Theatre/ Uganda National Cultural Centre was put up for sale and artists went up in arms to revolt, in order to safe guard their space. However, the stakeholders at the theatre and at national level seemed hell bent on their move to redevelop this artistic space.  The documentary explores the sentiments of the artists, their input to retain the heritage site (that is the theatre) which was the pioneer model for theatre and Kenya's National Theatre.  It tackles the challenges of the space, causes of its demise in art and operations as well as prospects and ideas of how to improve the space, comparing the national theatre and other alternative theatres and spaces in the country. What alternatives do artists have incased the national theatre is redeveloped? And the future of theatre in Uganda.	November 2016	
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2	Down Town Moses	Ssezibwa Crossroads Animation Academy  Email: ssezibwa- moses@gmail.com  Tel: 0754989096; 0753008883	4:48	Down Town is a story about Musa and a fat guy, where one Sunday a priest advises, Christians to make someone happy that day. So Musa finds a fat man seated with a sack of money, he snatches it and he makes him sad so to fulfil what the priest told them he drops the sack on the way and the fat man find sit which makes him so happy. In the evening Musa goes after him finding his shoes were torn and he was going to pay for the shoes. The fat guy hides and waits for sad Musa to pass. He taps him from behind and gives him a pair of shoes and they shake hands walk home happily.	June 2017	
3	Wasted	Joan Namirimu Hudson Talemwa  Email: kintujuoan@ gmail.com  Tel: 0777425325; 0706847640	80	Amanda falls foolishly in love with Nicholas and with it comes so many memories, mistakes and regrets.	February 2017	
4	Cash my Cart	Edmond Tamale  Email: edtamale11@ gmail.com  Tel: 0775468209	14	A story about a Ugandan cart hawker from Nsooba slum in Kampala who walks over 240km daily selling groceries to earn a living.	June 2017	
5	The Last Breath	Jordan Braise Ndawula  Ian masters  Email: jordanbraise@ gmail.com  Tel: 0754178068; +2545795713741	16	A dying Ugandan mother gives her young daughter, Nina, a red balloon as a final lesson to deal with grief protecting. the balloon and her mother's last breath at all costs, Nina is divested when it incurably begins to shrink. Finally learning to let her mother go, she and her father send up another balloon into the sky containing their message of love.	January 1, 2017	

6	Campus Life	<p>Namukoye Benlexus</p> <p>Email: benlexuss@gmail.com</p> <p>Tel: 0701828414</p>	114	<p>Bernard, alias Ben, a university student in his 3<sup>rd</sup> year pursuing bachelor mass communication.</p> <p>He wants to be the only guy who is involved in every beautiful girl in town, but now as things tend to go by he tries to get his own means to try and help himself because he likes to bet and he never attends classes, as time goes by things get really beyond his control when Max and his thugs are trying to find him so Ben decides to look for drugs to make him feel better. He meets a beautiful girl Renee who is a daughter of a country senator who turns out to be infected with HIV/AIDS in the end.</p> <p>Anika who was raped because of Ben's obstinacy finds herself pregnant with his child.</p>	2017	
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## EAST AFRICA

1	Viral	DJ Mulla Irving Ruragahiye	38:08	<p>Mike Jessy is an orphan from a poor background and life gave him no gift. His hopes fight with his fears. he lives only for his dream. To become a singer.</p> <p>He composed songs under the admiring gaze of his girlfriend Tasha. He wanted to break into musical industry, but suffered many rejections that robbed him of all confidence.</p> <p>Jay, manager of a night club, asked Mike to perform and he left his public astounded but this success isn't enough to boost his confidence until the day Tasha posts a Mike singing video on the internet....</p>	April 2017	
2	Ashley	Ibrahim Kwizera Francoise Ndamage Email: ibra10b@gmail.com Tel: +25779973402; +25771717979	15	<p>Ashley is married to marc, the mother of Landry. Supposed to fetch her son from school, she forgets to go there, takes an outing with her lover Justin. Landry, having lost contact of her mother, ended up calling his father to come and pick him up, but in the meantime, he had an accident. Ashley ended up meeting Marc at the hospital where she lied to him about where she had been. She made her way to the hospital and noticed what had happened.</p> <p>She arrives at the hospital in tears with intervention of doctor. Neither her son nor her husband welcomes her, so she breaks down into tears by holding a handkerchief around her chest.</p>	2014	Burundi
3	Subira	Steve Ominde Dennis Mitoko Email: sominde@gmail.com Tel: +254722774842; +254722736516	97	<p>In modern day Africa, an ambitious, young journalist sets out a remote village to document an untold story of a village girl with unique abilities. In his quest to use modern technology to capture this story as an international documentary, the man finds himself in the middle of the world full of usual occurrences but will he be able to rescue the situation and consequently save his life?</p>	November 2016	Kenya

Monsoons over the Moon	<p>Director: Daniel Muchina Tel: +254 726 765 6154 Email: kmuchina@gmail.com</p> <p>Wangechi Ngugi Tel: +254 726 765 614 ngugiwangechi@gmail.com</p>	8:50	Short Film	KENYA	Monsoons over the Moon is a mythical drama about a street gang known as The Monsoons who have escaped an oppressive dictatorship set in post-apocalyptic Nairobi. The narrative follows a young lady Shiro (Anita Kavuu – Ng'ang'a) from the streets whose violent boyfriend has disappeared, and his rivals are using her to look for him. She feels afraid and imprisoned by her circumstances until one of her friends gives her a book which catapults her to open her mind.
The Camel's Back	<p>Director: Ari Michelle Mboya Email: michelle.mboya1@gmail.com</p> <p>Producer: Wangechi Ngugi Tel: +254-726 765 614 Email: ngugiwangechi@gmail.com</p>	21:50secs	Short Film	KENYA	A young girl suffering from a past trauma believes that she has one day left to live. She sets upon a journey to find her one paradise before it happens.
White Potion	<p>ashmswaki@gmail.com Director Ashraf Said Mswaki Tel: +255-756 312 624 Email: ashmswaki@gmail.com</p> <p>Producer: Kadir Sarac Tel: +255-756 312 624 Email: kadir.sarac@gmail.com</p>	76 Mins		Tanzania, United Republic Of	Unlike European witchcraft, which tends to focus on the idea of demons and evil spirits, African witchcraft is more focused on the concept of magic and spells. Witch doctors in Africa believe they can, through various potions and practices, influence the future of a person's life. Witches believe that albino body parts have mystical, magical properties. They use these body parts to make potions and cast spells that allegedly make people wealthy and prosperous.
Les Gros Cailloux (The Big Stones)	<p>Director: Jean Richard Niyongabo Tel: 257-79307913 Email: jeanrichard.niyongabo@gmail.com</p> <p>Producer: Willy Habimana Tel: +257-79577719 Email: hawilly1999@gmail.com;</p>	14 Mins	Short Film	BURUNDI	David is young man very talented in fine art. But his father is only interested in his (son) formal education. His mother urges him to let the boy be. This school-fine art tug-of-war will be resolved slowly.

Smile	<p>jeanrichard.niyongabo@gmail.com</p> <p>Director: Jean Richard Niyongabo</p> <p>Tel: +257-79307913</p> <p>Producer: LAFF</p> <p>Email: jeanrichard.niyongabo@gmail.com</p>	7 Mins	Short Film	BURUNDI	Visibly annoyed, Kazungu takes time to unwind on the banks of River Nile. He meets a knight who steal his camera, but who will give later it to him with a smile...
Le Contre-temps (The Unfortunate Event)	<p>Director: Jean Richard Niyongabo</p> <p>Email: jeanrichard.niyongabo@gmail.com</p> <p>Tel: +257-79307913</p> <p>Producer: Willy Habimana</p> <p>Email: hawilly1999@gmail.com</p> <p>Tel: +257-79577719</p>	15 MIN		BURUNDI	Bruce is a young musician who wins a ticket for a concert in France. As he prepares his trip, he invites Blandine, his girlfriend. However, what would have been the beginning of an adventure for Blandine turns into tragedy as she dies during love making...!
What Goes Around	<p>Director: Kang'ethe Mungai</p> <p>Tel: +254-718176995</p> <p>Producer: Kang'ethe Mungai</p> <p>Tel: +254-718176995</p> <p>Email: kangethe@kikwet-uproductions.com</p>			KENYA	Sally is a middle-aged woman who will do anything to land her dream job. She goes out on a date with a business mogul Mancini. What she doesn't know is that this is about to spark a massive chain reaction.

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# MULTICHOICE... INSPIRING LIVES

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The last 22 years have been geared towards meeting customer needs and providing convenient services anytime, anywhere for the company. Over the years our products have transcended, and are available on any device to meet the changing trends and demands of our customers. MultiChoice Uganda has local shareholders whose aim is to employ local resources and have local talent at the helm of the growth of our services.

DStv currently has two fantastic HD decoders – the Zapper decoder and Explora decoder. The Zapper decoder retails at UGX 132,500 (dish, decoder, accessories plus two months subscription on access) and the Explora decoder which a superior HD decoder retails at UGX 398,000 (decoder only plus SATCR). DStv prides itself in the variety of packages subscribers can choose from aimed at meeting different income levels and viewing tastes.

These include: access (UGX 38,000 per month), family (UGX 66,000 per month), compact (UGX 121,600 per month), compact plus (UGX 190,700 per month) and premium (UGX 287,250 per month). The access package has above 60 world class

channels at an affordable rate while premium customers have over 120 channel of the best international and local channels.

GOtv, a sister product of DStv has an exciting product with the current offer on the decoder, antennae plus one month on GOtv plus currently at UGX 87,500. GOtv has three bouquets, GOtv Lite (with segmented fees of UGX 8,000 per month, UGX 18,000 per quarter, UGX 50,000 per annum). GOtv Value costs UGX 16,000 per month and GOtv Plus costs UGX 26,000 per month. Customers can enjoy over 40 exciting channels on GOtv Plus, which encompasses both local and international content.

Over the years both DStv and GOtv have continually increased the local channels in order to provide subscribers with content that resonates with them. The brands have the most popular local channels on the platform which include NTV, Bukedde, NBS, UBC, Spark TV, BBS, Urban TV, TV West. We remain committed to expanding our local content offering. The technology that both brands have is unmatched with the products remaining household names and the most sought after pay TV service in the country.

Both brands have customer incentive campaigns ongoing. DStv has launched a campaign dubbed 'We are the Premier league', where new customers who purchase a Zapper decoder, or customers who re-subscribe for compact, compact plus or premium this season will win themselves Explora decoders, club jerseys of the most popular teams as well as footballs and much more. GOtv's new campaign 'Kwata Kavvu' will see 10 GOtv customers per week from all over the country win themselves cash prizes of UGX 200,000 each with one customer winning an additional amount of not more than UGX 5 million per week through the cash machine after purchasing a GOtv kit or re-subscribing for GOtv Value or GOtv Plus.

The strength of the brands depends on our superior technology, our unrivalled and unmatched content, our variety and choice of bouquets, our convenient payment options (ranging from mobile money, Payway machines, Ezee money, partnering banks and our branches), and we continually provide value to our subscribers. The customer remains at the heart of everything we do and we shall continually churn

out campaigns/promotions to ease the customer experience with our brand.

This year we have added insurmountable value to our compact package – dropping down the La Liga to our DStv family subscribers as well as adding great content to the bouquet including – Food Network, Trace Mziki, BBC Lifestyle, CBeebies and Super Sport 7. Our access customers can now enjoy two additional channels, Africa Magic Epic and Trace Mziki. This is our strategy to bring down exciting properties to packages at no extra cost.

We are proud to be associated with this year's UCC film Festival as we remain committed to developing the film industry in Uganda. As a pay TV service we shall continue to work with key stakeholders in ensuring we provide platforms for people to appreciate talent coming from Uganda.

The major advantage of this partnership is exposing more subscribers to more local content that they can relate and identify with. We also believe that such platforms will provide a launch pad for film makers to compete with their international counterparts.

# FILM INDUSTRY: UNTAPPED GOLD FOR 2020 DEVELOPMENT GOALS

BY JOSHUA SSALI SENTONGO

"Game of thrones inspired tourism helped pull croatia out of a tough recession that lasted from 2009 to 2014"- *Time* magazine

As government seeks solutions to solve the unemployment problem, more attention could be paid to the film sector on two fronts of increasing foreign co-productions and intervening to jumpstart a commercially-thriving local film industry to create a multi sectoral effect. Film can boost the tourism industry - Uganda's number one foreign exchange earner - to its potential at a minimal expense. It can also support the manufacturing industry as well as the services industry.

Film makers in thriving markets use cosmetics, paint, nails, cement, textile among many other manufactured goods in great quantities. They also need services of lawyers, advertisers, accountants, internet services and many more on a daily basis. No other industry has such an economic ripple effect thus the economic impact of Hollywood to the American economy and Nollywood to Nigeria as second biggest employer.

The Bretton Woods institutions - International Monetary Fund (IMF) and World Bank - and other development agencies wouldn't be paying attention and funding Nollywood if its economic viability was a joke. For Nigeria, the industry currently accounts for N853.9 billion (\$7.2 billion), or 1.42 percent of Nigeria's GDP. It employs more than a million people directly or indirectly.

It is being touted as the country's second-biggest source of jobs after agriculture. According to the IMF, "Nigeria's entertainment and media revenue could more than double, to an estimated \$8.5 billion (N1.7 trillion) in 2018, from \$4 billion in 2013, with the Internet a key driver". In 2016, the South Africa film industry contributed \$418m to the GDP and over 21,656 jobs with the majority jobs in the 25-39 age bracket.

Morocco has just amended its finance law (March 2017) to increase cash back incentives to 20% on foreign productions so as to compete favourably against South Africa which has a 15% cash rebate to attract foreign filming.

While the local film sector has immense potential that can be harnessed by specific interventions to create a cinematic culture as seen in Nigeria, I

will focus on the immediate intervention with minimal cost to government which is leveraging film to propel the tourism industry. This is a priority sector and Uganda's number one foreign exchange earner with set targets of arrivals from the 1,323,000 in 2016 to 4,084,000 in 2020; and foreign exchange earnings from US\$1.371 billion to US\$2.7 billion in 2020.

My take is that no easier destination marketing tool can get this done at an affordable cost like film whose simple attachment of even an outside A-list-er attracts immediate global attention on a destination. We have experienced this recently with *Queen of Katwe* when Lupita Nyong'O was attached and news created global attention on Katwe. Only that it wasn't a typical touristy set and with no interventions to create a tourism drive like *Slumdog Millionaire*.

Foreign co-production films with stories around tourist sites are a timely low-investment for a country like Uganda to achieve its 2020 development targets. Just like in Croatia where the screen success of *Game of Thrones* set in Dubrovnik has now thrived so much that the authorities are seeking ways of turning away tourists. The movie inspired tourism boom has led to increased investment in hotels and cruise ships.

Already a designated World Heritage site by UNESCO, due to its medieval history with sites that include a pedestrian-only 16th Century-old town circled by stone walls, the tourism of Dubrovnik has spiked. Accordingly, the city's mayor plans to cap the number of visitors to the ancient city which has beautiful weather almost all the year round and a scenic





*Prime Minister Ruhakana Rugunda (right) with film industry stakeholders recently*



*The Prime Minister, Dr Ruhakana Rugunda (third left), meeting tourism industry stakeholders recently*

coast. Yet, this is no comparison to Uganda's all-year weather which has no winter and a compression of diverse landscape and vegetation in a small surface area.

One might argue that Game of Thrones is a bigger than life production over a series of seasons but then one can look at Frozen - a Disney production that spurred Norway's US tourism numbers by 37% in the first three months of its release in 2014, according to CNBC news agency. To

bring it home, **Gorilla in the Mist** story of Diana Fossey is credited for sparking the gorilla trekking trend, one of our most tourism income generating activity.

Uganda is not short of compelling stories around tourism sites that include the Uganda Martyrs story, **Kidepo** story of Paul Ssali, the raid on Lubiri, the Liberation War of 1978-79, which can culminate into a trail and many more other cinematically potential stories.

Attracting high calibre co-producers and A-list talent for this level of success of is not as hard as previously thought. And, with deliberate effort and high level engagements coupled with industry incentives, this is possible. Just next door, Kenya, seeking foreign co-productions, used a high-level delegation and descended to Hollywood with a high-level delegation.

The President had intended to lead this delegation but he missed because of a jet technical hiccup. Armed with incentives they engaged top tier studio executives. Their outdoing, not to have had an immediate production, is a secret I will keep for Uganda.

Suffice to say, in Uganda, no single official is solely dedicated to attracting foreign co-productions in an era where countries have fully-fledged commissions competing for productions and whose work is to think and dream films so as to create income. It's no wonder even our own stories are being told and shot in other nations like the soon to be released Entebbe leading to a loss of over \$10m direct income, and loss of jobs and skilling of our labour force.

Malta outdid us on the simple premise that our pitch is simply done by a well-wisher versus a country which has a fully-fledged one-stop film body with people to follow up aggressively. Imagine the Martyrs story filmed in another country and told by foreigners!

While the Presidential desire to scale down on commissions and authorities is understandable, the call is on income-consuming and duplicated roles of agencies. The best-case scenario for film sector is a film commission as a one-stop centre for all matters film as a global standard but the urgency can also be with a fully-fledged and functional department with supporting competitive incentives to attract co-producers of these tourism-related films as a priority.

I will leave the ideal ministry or agency this department can belong to for you to guess. No country is having a film tourism benefit without a dedicated, deliberate workforce and with over \$15m lost in 2016 of potential production income lost, we had better act.

*(Joshua Ssali Sentongo is a film producer, film tourism consultant, lobbyist, film critic and was a judge UFF 2016)*



# PROFILES OF THE JUDGES



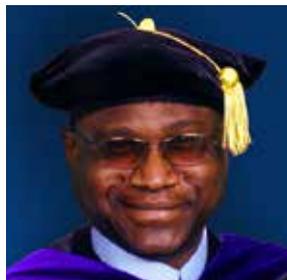
**FIBBY KIORIA** is the Program Director of Maisha Film Lab. A leadership development organisation founded by Mira Nair to empower visionary filmmakers in Uganda, Kenya, Tanzania and Rwanda by giving them the tools to tell their own stories through film.

She is seasoned in conducting the Maisha Film Lab short film fiction and documentary programmes and has produced over thirty short films. She was the Line Producer on the Mira Nair & Zippy Kimundu short documentary portrait of Robert Katende's life '**A Fork, a Spoon and a Knight**'. She went on to produce the music video for the song '# 1 **Spice**' from Disney's '**Queen of Katwe**' soundtrack.



**SISTER DOMINIC DIPIO** was the Chief Judge at the Uganda Film Festival 2013. An associate professor of literature and film at Makerere University, Chair of the Department of Literature (2007-2012) and has published several articles and co-edited books in the fields of film, literature and folklore.

Author of "**Gender Terrains in African Cinema**", Dr Dipio has won research grants and recognitions including the Fulbright Research Fellowship (2012-2013). She has participated as a World Catholic Media Association (SIGNIS) jury member at several international film festivals like the Milan Festival, Amien Festival, FESPACO in Ouagadougou and ZIFF in Zanzibar.



**PROFESSOR LINUS KOJO ABRAHAM** is a trained documentary filmmaker and professor of visual communication, broadcast journalism, media, culture & society, and new media. He taught at the Greenlee School of Communication, at the Iowa State University in the US, and at the School of Journalism & Mass Communication, at the University of Minnesota, also in the United States.

He was a Lecturer at the School of Communication Studies at the University of Ghana, and became the Rector of the National Film & Television Institute (NAFTI) in 2010 from where he recently retired in June 2017.



**LEONCE NGABO** is a well known in his native country, Burundi, as musician and film maker. He won the GRAND PRIX of the first national music competition « **PIROGUE D'OR DE LA CHANSON** », in 1973.

He directed the first feature long film, **GITO, THE UNGRATEFUL**, in 1991. This movie made him recognised through the world by getting many awards. He there after directed some documentaries such **LA MERE ET L'ANGE** (2008), **EN ATTENDANT LE RETOUR DES ELEPHANTS** (2010), **BURUNDI 1850-1962** (2010). Leonce NGABO is also talented as actor. He acted in a Robert Favreau film, « **UN DIMANCHE A KIGALI** » in 2005, and in a Roger Spotiswood film « **SHAKE HANDS WITH THE DEVIL** » in 2006.



**GEORGE SENGENDO** is a journalist, trainer/instructor, media manager, film producer and director. He was Assistant Director for "It's Not Easy" (Prix Futura 1991) and co-Director of "The City Game", which won the Nelson-Mandela-Prize from URTNA in 1989.

In addition, Sengendo has directed the following weekly series at UTV (now UBC): "Obwavu Musolo", "Mvumilivu ula Mbivu", "Dunia Yetu", "Kyalo nabaki?" "Shadows of the Hill" and "Restorations" – just to mention a few. Sengendo is currently the Manager of Star TV – an affiliate of Uganda Broadcasting Corporation (UBC). A French language specialist, Sengendo has taught the language at Makerere University, Kampala.

# LET'S REDEEM OUR CULTURE THROUGH FILM

BY ROBERT NKAMBO



**Culture surfaces again in the theme of this year's UFF. Therefore, the theme we had last year is back again. I believe it is the most appropriate and urgent issue to be addressed by film. What the UCC is telling us is that not much has been done by the film industry to address this issue.**

I commend the organisers of UFF2017 for drawing our attention towards this subject again at such a time when the nation is massively invaded by foreign cultures on a daily basis. As Ugandans, we have been exposed to a wide range of communications content that has moulded our thought pattern, belief, system and actions.

Our culture has been contaminated by interference of Western values and beliefs through such content. This is propagated by the media who are largely operating on a business model and for them to thrive, delivery of readily-available content at low cost will give them profit. Culture is the sum of attitudes, customs and beliefs that distinguishes one group of people from another.

Culture is transmitted through language, material objects, ritual, institutions, religion, sports, games, expression of emotion, worship, sadness and art from one generation to the next.

Uganda is a nation gifted by nature including its people and culture. It is one of the most populous and culturally diverse countries in Africa. Uganda has about 58 ethnic groups each having its specific and interesting culture.

But even under such diversity, one would want to tell who a Ugandan is from their life style. The unfortunate bit is that every day that goes, Ugandans give up on their own cultural values for the western. So what UFF is asking us in this edition is to reflect on how film can be used as

an instrument to redeem our culture.

Film is simply pictures in motion. It is the most powerful communication tool available to us because of the way it applies pictures and sounds to send a message. Remember one picture is worth 1000 words.

So, if it is integrated in some sort of national mass media and communications system aimed at carrying a cultural message, it can help foster a thriving national culture. The government needs to adapt a communication system that does not pose a threat to cultural identity in Uganda. Remember communication is a part of culture as much as an influence upon it! Film is perhaps the most universally, appealing and more effective. A well planned film rises above certain barriers by its use of pictures, music and sound, conveying messages to people or audience of different background.

Film has also been viewed as a potent medium of communication through

which messages - ranging from indoctrination, education, entertainment, integrations, information, mobilisation, just to mention a few - can be relayed to people to achieve certain objectives. They have the power to re-direct and reposition the thoughts of an average man. Films have an inexplicable bond between itself and their audiences willing to suspend disbelief when viewing a film. The power of films on its audience makes it a viable tool for preserving culture.

Ugandan film makers can reposition Uganda's dented image by making films that will promote Uganda's culture in Uganda and abroad.

***(Robert Nkambo is the Director for Media Vision Academy)***



# BROADBAND ACCESS DRIVES FILM AND MOVIE CONTENT

BY IBRAHIM BOSSA

**IF YOU ARE LOOKING FOR A STANDARD DEFINITION OF BROADBAND, MY APOLOGIES BECAUSE I COULDN'T FIND IT. HOWEVER, THE TERM IS COMMONLY USED TO REFER TO VARIOUS ASPECTS OF COMMUNICATION NETWORK INFRASTRUCTURE AND SERVICES THAT ENABLE HIGH SPEED TRANSFER OF DATA OVER THE INTERNET.**

The International Telecommunication Union (ITU) manual for measuring information and Communications Technology (ICT) access and use by households and individuals (2014 edition), defines broadband as an Internet connection with downstream speeds of at least 256 kilobits per second (kbps). This definition is used in various jurisdictions including the Organisation for Economic Co-operation and Development (OECD) and the Partnership for Measuring ICT for Development.

The Uganda Communications Commission (UCC), under

the Rural Communications Development Fund (RCDF,) has embarked on the implementation of the third RCDF Policy that focuses on broadband access. This will enable the roll out of broadband services in unserved, underserved and hard to reach areas throughout the country over the next five years. It is widely believed that access to ICT and particularly broadband internet has high potential to serve as a major accelerator of economic development (The National Development Plan II and Vision 2040, United Nations Sustainable Goal 9) Broadband access and the RCDF roll out agenda

will focus on broadband connectivity, last-inch connectivity and devices, relevant content, applications, research and innovation, and content mediation. This intervention will merely be supplementary to other nationwide interventions through private sector investment and involvement of other stakeholders. However, the opportunity for broadband access to drive film and movie content cannot be ignored.

First let's explore how it is worked in other sectors. Take for example the health sector where there is approximately only one doctor, 11 nurses for every 10,000 people, broadband enabled ICTs are providing medical care to unserved and underserved populations through remote diagnosis, prescribing treatment and monitoring of patients. Health information management and sharing of patient health history data has been made possible by internet clouds, data platforms



and telemedicine channels for rural health care providers.

The education sector is probably a winner when it comes to leveraging ICT. The global shortage for teachers is acute. 3.3 million Primary teachers and 5.1 million lower secondary teachers are needed to provide basic education by 2030 (UNESCO's 2013-2014 Education for All Global Monitoring Report). However with Videoconferencing and collaboration technology, real time interaction with teachers, experts and other students is being achieved for hard to reach areas, giving students a more engaging and diverse classroom experience. Broadband can overcome geographical and financial barriers to provide a fresh approach to learning and access to a wide range of educational, culture and recreational opportunities.

During the launch and dissemination of the third RCDF Operational Guidelines 2017/18-2022/23 that were conducted in the districts of Kalangala, Kamuli, Moyo, Kitigum, Kasese and Kisoro,



students from Busoga High School, Sserwanga Lwanga S.S, Y.Y. Okot Memorial College, Kilembe Secondary School and Seseme Girls' S.S. demonstrated to stakeholders and carried out laboratory experiments in Biology, Chemistry and Physics using the cyber-virtual technology solution.

This is a simulated virtual laboratory accessible either online or through an application installed on a computer. It was visibly obvious that school experiments can be conducted at significantly low costs because consumable are not required for day to day teaching until a student is ready for the final exam. In a study conducted by York University, 89% of students reported that the remote learning experience made science more enjoyable and 81% said they felt they learned more in the virtual sessions than they did through traditional classroom learning.

Broadband is also enhancing e-Governance by having a strong web presence and online communication portals

for districts and making it easier for citizens to complete applications and other forms in order to do business in the community. Although many districts have not been able to maintain the district web portals established with the help of the RDDF, this has the potential to increase public involvement in any community and having greater community buy-in through increased trust and communication by streamlining interactions with government agencies and providing information about government policies, procedures, benefits and programs. Looking at the role of broadband in public safety and security, it can help protect the public by facilitating and promoting public safety information and procedures which could include early warning and public alert systems for disaster preparedness programs, security monitoring and real time security background checks and backup systems for public safety communications networks.

Broadband can also increase productivity in agriculture by being able to order agricultural implements online, advertising and finding markets for produce online, researching new methods of farming to increase yields and using precision agriculture technology to collect data on crop yields, fertility, application rates, soil moisture levels, weather conditions and weed control.

Reflecting on the potential impact of broadband on film and movie works, the possibilities appear endless. First and foremost, the ever ever-expanding array of platforms, devices and applications is giving consumers more control to dictate what is and what will not be watched in terms of media and entertainment.

The success of the third RCDF Policy on broadband access will drive the demand for data exponentially and will usher in new trends in how film and movie works are consumed. An average of 150 films have been submitted to the Uganda Film Festival since its premier in 2013. Increased access to broadband will create an increased appetite for content and film makers will have to adapt to new ways to storytelling to make better use of evolving platforms where consumption of film and movie works will be driven by devices and the need to format content for smaller screens including tablets and other mobile devices.

The progress made so far in the film sector under the Uganda Film

Festival shows tremendous improvement in the quality of films. This is likely to be followed by a wave of new entrants coming in to challenge the status quo. This will drive demand for unique content, it will drive innovation beyond the traditional studio systems all powered by broadband and high internet speeds.

The growth of social media will also have implications for film and movie works. Viewer's expectations to have an input and to control some aspects of the story through social interactions will become increasingly important. This partly is explained by the growth in celebrity Twitter feeds and an array of social media platforms for creative production houses were popular celebrities actively communicate directly with loyal fans. This is making the experience of creative works more personal with deeper connections with the potential audience.

Therefore, the film and movie works that we are likely to see in the near future will most likely have stories that have a personal connection with the audience all made possible by the increased access of broadband.

**(Ibrahim Bbossa is the Manager for Consumer Affairs, UCC**





# KAMPALA FILM SCHOOL: UGANDA'S FIRST FILM SCHOOL

**KAMPALA FILM SCHOOL (KFS) IS PROUD TO BE THE FIRST AND ONLY FILM SCHOOL IN UGANDA. SINCE IT WAS ESTABLISHED IN 2009 HAS TRAINED A WEALTH OF TALENTED GRADUATES, MANY OF WHOM ARE NOW EMPLOYED ACROSS EAST AFRICA'S RAPIDLY EXPANDING FILM AND TELEVISION INDUSTRY.**

Through a balance of theoretical studies and practical workshops, KFS equips students with a broad knowledge and a full understanding of filmmaking, whilst allowing students to specialise in the area of their personal interest and to develop individual professional skills.

Our graduates leave the Film School and move into a variety of fields covering roles from directing to cinematography, editing and producing. The course is led by a team of international professionals [www.kampalafilmschool.org/](http://www.kampalafilmschool.org/) with extensive and current industry experience, this is supplemented by a range of local and visiting lecturers who conduct special workshops and tutorials.

Our filmmaking course begins with the preparation course which aims at giving basics and introduce different aspects of filmmaking to fresh students before they get admitted for the main course in September. The school offers certificate, Diploma and BA courses.

The Diploma in Filmmaking is an intense two-year program in which essential filmmaking skills are taught at a professional level. In their first semester students take introductory classes in cinematography, editing, sound, scriptwriting, directing, production techniques for both fiction and documentary, film history and analysis.

As the academic year progresses, students begin

to focus their learning around short films that they are encouraged to script, direct, film and edit. This is complemented by more advanced classes in each of the key filmmaking areas. In the final semester of the Diploma students concentrate on producing their Final Film Project. Each student will have spent the previous semester pre-producing their project under the guidance of a personal tutor.

The BA builds on the filmmaking skills taught on the Diploma course and moves on to a more advanced and specialised level. Students take classes in editing after effects, animation, colour correction, sound design, and more advanced cinematographic methods and are introduced to our fully equipped, industry-standard studio. They also take courses in multimedia video production, choosing between directing a music video or commercial advertisement.

Students will also be taught how to work with actors and direct a large film crew. Apart from introducing more advanced elements of the filmmaking process, students taking the BA are given the opportunity to build a larger and more varied portfolio of films and direct a longer Final Film

Students take a selection of compulsory modules designed to give them the essential filmmaking skills. They can then choose to focus on either fiction or documentary film production. From day one each student is allocated a senior member of the teaching faculty with whom they meet regularly for tutorials and to prepare for the final film project.

# FROM 'THE LIFE OF PI', TO 'UGAWOOD'

BY PAMELA ANKUNDA

**'The life of pi' is a movie of a young boy who spends and survives 227 days on a lifeboat in the pacific ocean - with a tiger! The ocean scenes of the film were shot at a giant wave tank built by the crew in an abandoned airport. But first things first. A big hearty congratulation to these year's uganda film festival nominees. You are all winners!!**

Now, Pi-the Movie: The director needed a large water body surface to create a lake/ ocean scene. Technology was used to bring the animated animals to life and also, bring to life an ocean-like, lake-like environment. They spent four months (this period would do magic to our service industry!) to create a 250-foot-long, 100-foot-wide and 9-foot-deep tank which was able hold up to 1.7 million gallons of water.

According to the director of the movie, "We created a movable wall so as to take advantage of sunlight". The crew filmed in Taiwan for five-and-a-half months in Taipei Zoo, an airport in Taichung, and at a national park. Apparently, after filming, the visual effects team had to turn the tank's surface into one that looked like a big water surface,

more like a lake or an ocean.

The film also used animated technology (Hello Artfield Institute!) to create the animals and insert them into scenes. Only one animal – a hyena, which was used in about seven shots – was on set. Everything else, including the "tiger", was designed in a studio.

My obsession with this movie today is because the cast went through a lot to create what is readily available in Uganda. Speak of Entebbe, right? How apt it would have been! We could have tapped into this, but we probably didn't know. Now we do.

We won't be glossing over unanswered questions like: "Why was "Queen of Katwe" not shot entirely here?", "Why is the movie 'Entebbe' being shot in Malta?", "Will the next 'Queen of Sheba' - if acted, be shot and filmed in Uganda?", "What about the movie 'Kidepo'?" Yes? Maybe, no? Did you know that

the second biggest revenue earner- and soon

overtaking the oil industry

in Nigeria is 'Nollywood'? Caught on the flip side of things? Well, here is some good news.

In April 2016, the Prime Minister of Uganda, Rt Hon Ruhakana Rugunda, announced that Uganda had agreed to harmonise the taxation on filming to march other power houses like S. Africa and Kenya. These countries have benefited immensely from their film industry. Remember the timeless S. African Movie 'Gods Must Be Crazy'? I personally never stopped borrowing it and returning it and borrowing it - and then later, owning it. That movie fetched over US\$60m.

Enter Uganda: A favourable tax regime for our beautiful pearl will most definitely attract huge movies, huge crews and the direct reap is big. Let's have a break down: Movie stars attract huge insurance fees but with a more secure country like Uganda, insurance companies will probably spend less.

Talk about film destinations? Uganda offers an all-round package for any budget filming crew. Even the most hyped popular filming destinations in the world do not offer it all-like Uganda does. No where do you find

the sun, the moon and sunset in one given day.

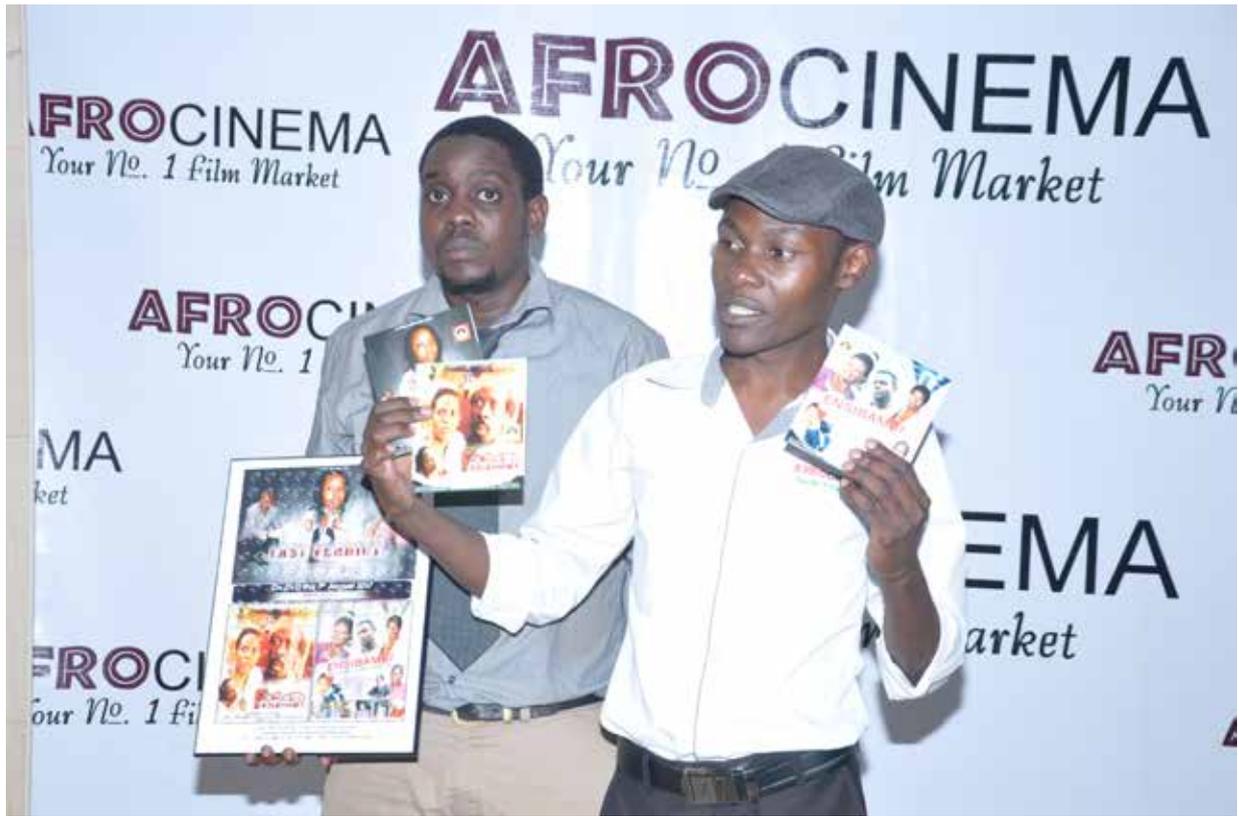
To know the value of such moments-priceless moments, speak to, or listen to Amos Wekesa. He gets his adrenaline high by talking about-and marketing Uganda every day. He lives it. If you can't find Amos, read about Greece. Greece markets her country as a country with a few 'hours of sun'. (Unbelievable, right?)! Ask yourself, why spend hundreds of millions of dollars to create sunlight when the sun is here when you need it?! Sounds ridiculous, no?

Tourism Uganda, please tell the world that we have sun-thus natural light almost every day! So, hello casting crew, hello producer, director, script writer... Hello location scouting crew? Hello, and welcome to Uganda - arguably, the world's best film location, and film destination.

As Isaac Nabwana of the Wakaliwood fame says, 'Love Uganda, watch Ugandan movies'. Let's get them on the big screen by doing first things first: Taking time off to watch a film from Ugawood.

**(Pamela Ankunda is the Head of International and Public Relations Unit at UCC)**





# FILM MAKING AND DISRUPTIVE TECH

BY SHADIAH KASULE

**Technology has opened up greater possibilities and opportunities for filmmakers than ever before and if you are interested in breaking into the film industry, you should undertake research as much as possible about how technology is changing the way in which movies are made.**

The film industry is constantly in motion, technology evolves continuously. In 2011, the first feature film "Olive" shot entirely on a smartphone, was screened in Los Angeles. It was filmed solely on a Nokia N8 and even qualified for Academy Award consideration.

This means that mobile phones, as opposed to traditional cameras, will become more important in the filmmaker toolkit. Mobile filmmaking is about to explode. Expect manufacturers to release more mobile phones with higher quality cameras and apps to help filmmakers produce content on the move.

The likes of YouTube offer free internet distribution, making it easy for budding filmmakers to broadcast their work to a global audience. Of course, it is just one of many options for filmmakers wishing to get their content into the public eye.

Facebook Live is changing the way people communicate through video. And this is impacting greatly on money spent on advertising via live broadcasting. In short, more money will be injected into live streaming content over the next few years as platforms offer live video. And filmmakers will have to factor in this trend for the marketing of their films.

Online education expansion in film and entertainment is creating more market disruption for traditional universities which will have to diversify their course offerings to cater to only online students.

Digital cameras have increased image resolution which creates higher quality pictures. Footage filmed with a digital camera is also easier to edit. Unlike analogue film, it does not lose any signals during the editing process. Digitally recorded sound also has a higher quality than analogue-recorded audio.

The resolution is higher, and the sound quality does not deteriorate.

Gone are the days of building models by hand; filmmakers have now turned to 3D printing. One of the trendiest technologies around, though, is not a technique that's much discussed outside the industry; 3D printing is increasingly being adopted as a way to help make movies more efficiently and quickly than ever.

We cannot talk of disruptive tech in film production without mentioning the advent of the drones. The growing use of drones is changing the way that movies and TV shows are made, giving consumers a new perspective on the action. Film industry experts say they could open up new possibilities of filmmaking in much the same way that lightweight cameras did in the 1960s.

And then there's virtual reality! Super cool! Let this one, and many others in the pipeline, be our homework. We should undertake serious research and embrace all the tech around us. How we use these technological advances will depend a great

deal on what we aim to accomplish, and what type of film we want to make.

In conclusion, the film industry today is undergoing tremendous change, with a wealth of new opportunities available for those with their finger on the pulse. On that note, for all trending tech updates and industry-related issues, follow us on our social media handles: Twitter~ @UCC\_Official; Facebook~Uganda Communications Commission; and Instagram~ucc\_uganda

*(Shadiah Kasule is Communication Officer, UCC)*



# OVERCOMING LANDMINES IN UGANDA'S FILM GOLD MINE

BY GONZAGA-GOZA RUTARUUKA

The Ugandan Film Industry is undoubtedly a look out in job creation for an economy that relies mainly on agriculture, despite the african development bank reporting insufficient jobs for a growing youth population in the region. Although plagued by low funding and poor distribution networks, the industry is still in its early growth phase with a lot of lucrative prospects for the smart entrepreneur.

Given the current growth rate of the African film market, it clearly shows the potential of becoming a multi-billion-dollar market in less than a decade. Although African films have been produced since the 1960s, the introduction and growth of affordable digital filming and editing technologies has caused an explosion in video film production.

African movies are increasingly more widely received across the continent, compared to foreign films, due to its family-oriented stories and cultural similarities. A case in point is

the Nollywood phenomenon which has taken the continent by storm to even affect people's accent and culture.

#### **Opportunities for entrepreneurs in the African movie business**

For the purpose of exploring the opportunities within this market, we would like to divide the value chain of the African movie industry into three stages: film development, production and movie distribution. Each of these stages features its own challenges and opportunities for smart entrepreneurs and investors to take advantage of.

#### **Film Development**

This stage usually involves conception of the movie idea and selection of a suitable story, which may come from a book or a play, another successful film, a true story or an original idea. A recurring challenge of the African movie industry is shallow content and poor scripting.

Anyone with the right curiosity and exposure can become an accomplished scripter and screenwriter. There are several great and



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free websites and software on the internet that will help you grow your skill in this area. Screenwriting is certainly a great place to start. Another interesting challenge and opportunity during the development stage of the film making process is funding. Funding is the single most important factor for poor revenues in the African film industry.

Currently, most films are produced by independent companies and businessmen. With an average budget of \$5,000 and a production period of about 2-4 weeks, African films are by far the cheapest and quickest to make anywhere in the world!

However, challenges in the distribution stage, such as piracy,

threaten the entrepreneur's prospect of making their money back. Despite these challenges, providing finance for African movie production is not yet as risky as in Hollywood. The tastes of the market are quite simple and stories based on love, drama, intrigue, and comedy are readily accepted by the market.

### Film Production

Production usually involves everything from assembling a production team, casting the actors, shooting the movie and editing the film material into the final product that is released to the market. This stage of the movie production process is full of opportunities for production houses, cinematographers, movie

editors, animation specialists, costume designers, makeup artists, sound producers, choreographers and catering crews.

Imagine if there were well-run and equipped production houses that provided all the services needed to get a movie from an ordinary idea into a final movie, saving movie producers and investors the nightmare of putting everything together to produce a movie!

The production house would deliver the movie according to the budget and script provided. This is the kind of service the industry desperately needs and will most happily pay for. More business opportunities at this stage are equipment rentals, provision of specialist services such as special effects and animation.

### Movie Distribution

This is usually the final stage of the movie business where the film is released to cinemas or, occasionally, to consumer media (DVD, VCD, VHS, Blu-ray) or direct download from the internet. The poor distribution system in the African movie industry is one of the main obstacles in the path of this industry's growth. A lack of structure in this regard has given room to piracy (illegal copying and distribution of movies) which is currently responsible for more than 80% of distributed movies. As a result, movie entrepreneurs hardly sell any

more copies of their movies beyond the first few weeks after the product is released.

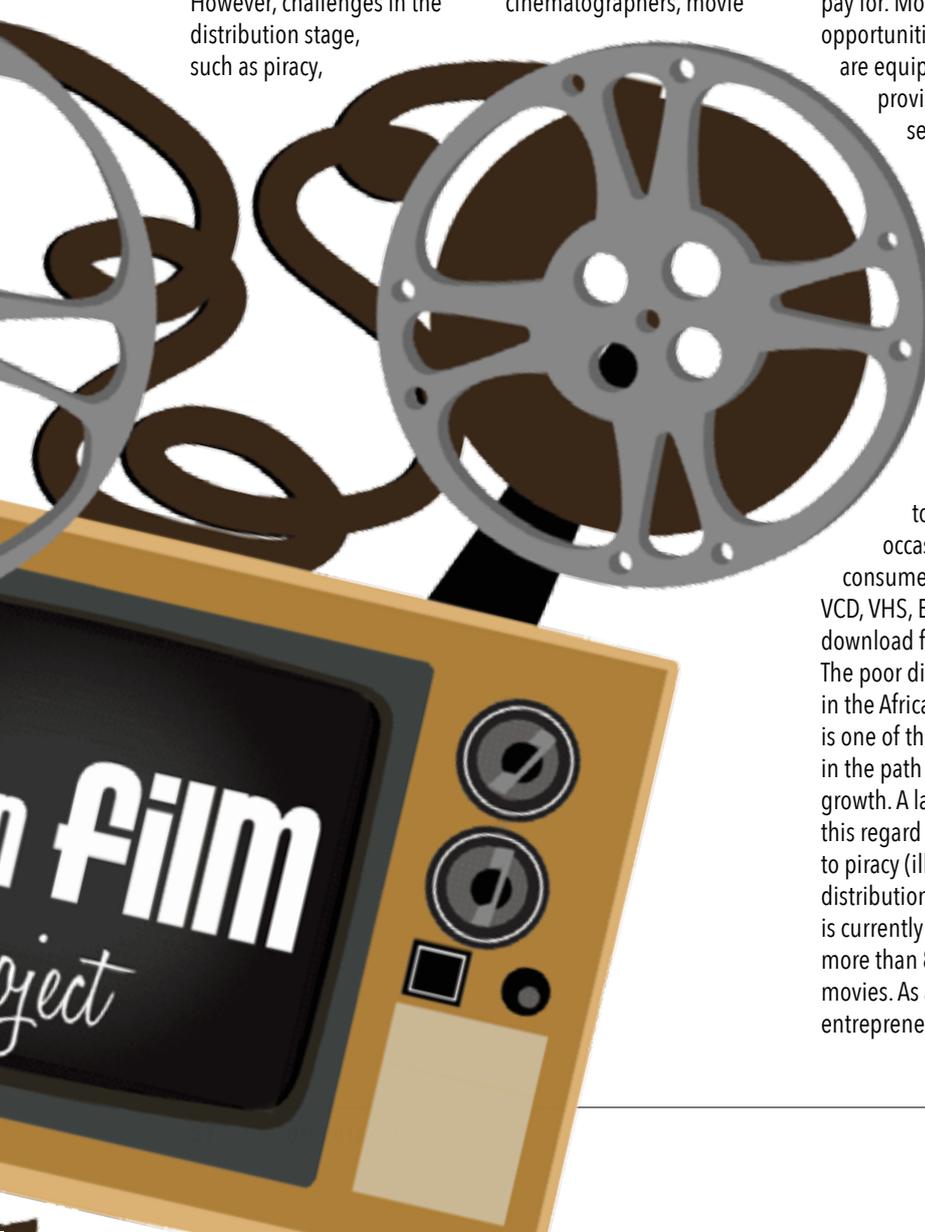
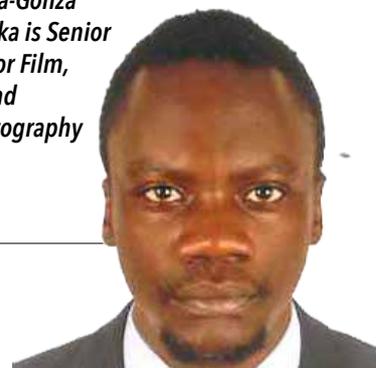
The African movie piracy business is worth nearly \$200 million every year. Ugandans are yet to embrace the online distribution channels which holds the key to breaking the stranglehold of pirates on the industry and unleashing huge returns for entrepreneurs.

Another interesting opportunity in the distribution stage is cinemas or exhibition theatres. More than 75% of global movie revenues are realised through cinemas and movie theatres. Cinemas, which remain the popular means of maximising returns on every movie maker's investment, are grossly inadequate in Africa.

### Conclusion

The African movie market is large and has proven to have a worldwide appeal. The demand is increasing every day and the lucrative potential of this market is amazing. However, all the problems of piracy, distribution will require immediate fixes and it's these fixes that entrepreneurs and stakeholders will make enormous profits. ICT now allows for relatively inexpensive distribution of independent films. With internet movie distribution, independent filmmakers who cannot enter the traditional distribution networks, now have the ability to reach global audiences.

*(Gonzaga-Gonza Rutaruuka is Senior Officer for Film, Video and Cinematography at UCC)*



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